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NME

Robert Pattinson. Interview with the ex-vampire

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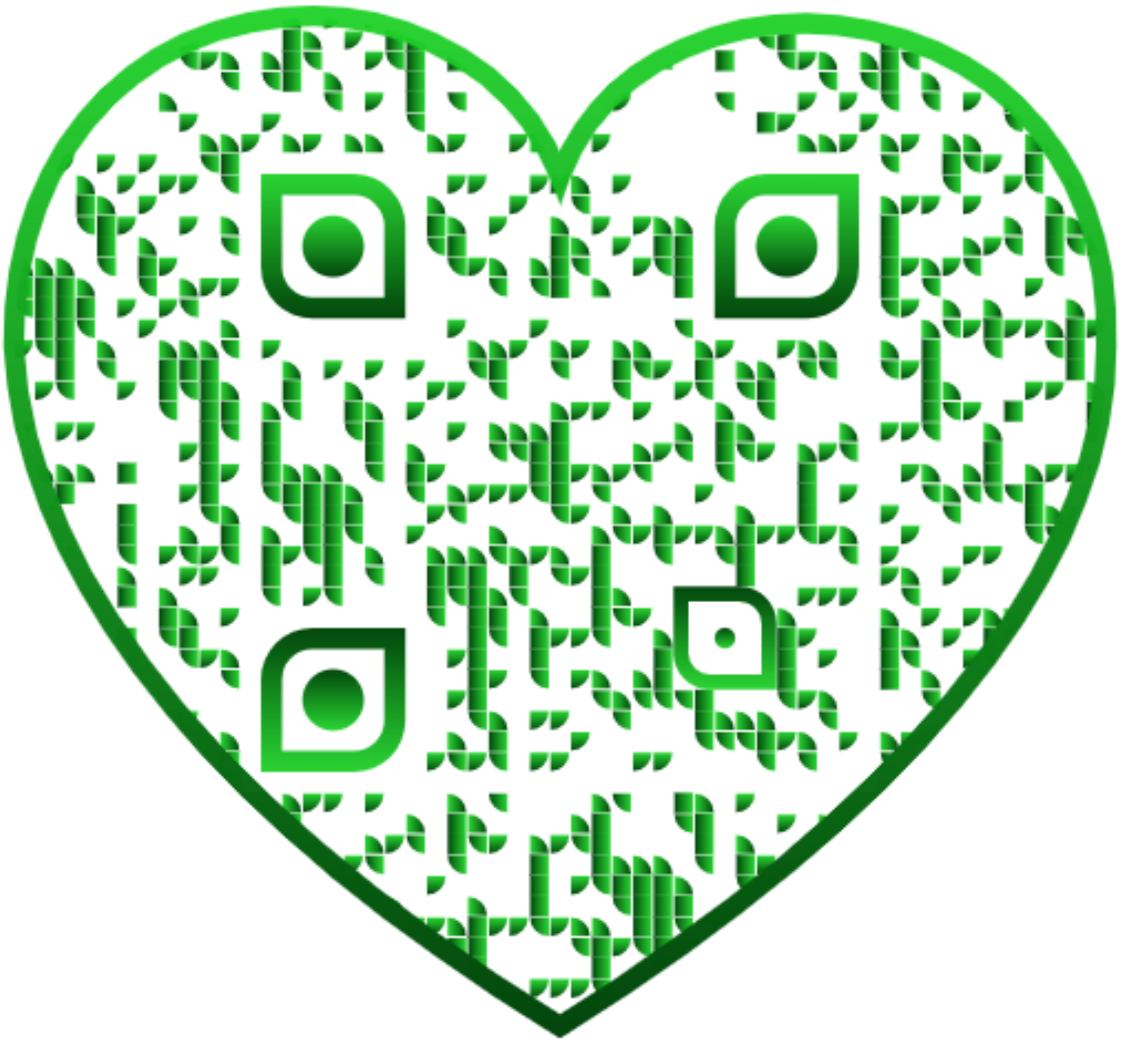

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NME

Hello...

CHANGE IS A GOOD thing. And judging by the great response to last week's relaunched *NME*, it looks like *most* of you agree…

We've seen a lot of change this summer. Rebel MP Jeremy Corbyn has elbowed his way into the political mainstream (although Dave Cameron is unwittingly hogging the limelight again), *Ghostbusters* is returning with an all-female cast, which hopefully shows that Hollywood has finally come to terms with the fact that it's not the '50s any more, and *The Muppets* are back, but Kermit and Piggy (hands off, D-Cam) are together no more.

Big changes affect the masses, but at its most powerful, change is a personal thing, and this week's cover star, Robert Pattinson, knows that more than most. The former bloodsucker opens up about the growing pains of being human, and it's the most honest interview he's ever given. Enjoy.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

The UK's most happening dance act Rudimental interviewed p30

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The British actor on life as a teen idol – and how he came out the other side

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COVER PHOTO: @JANA KRUDER/CORBIS ONLINE

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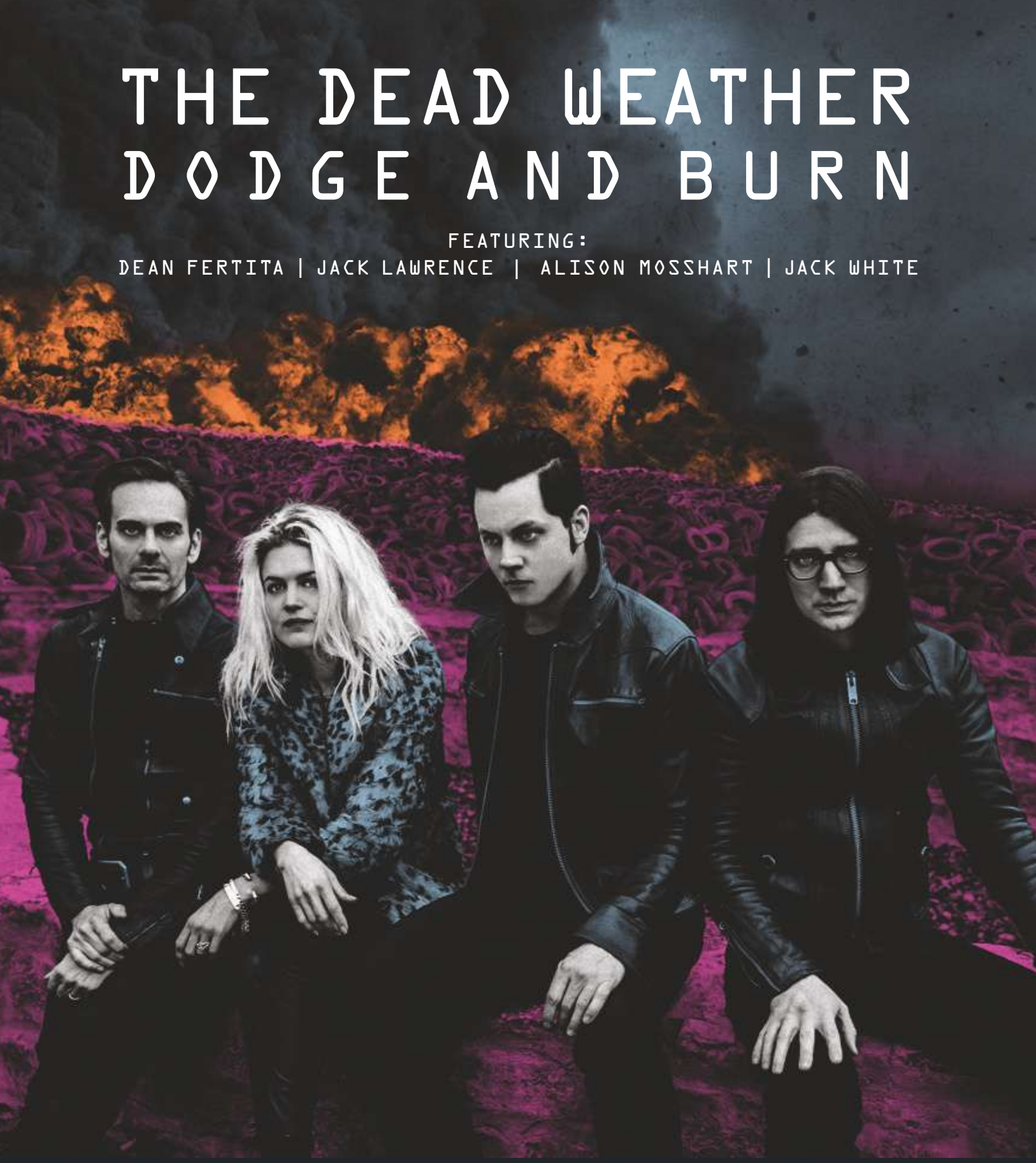

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

ABC STUDIOS

The Muppets return, reinvented

Kermit and his new piggy ladyfriend, Denise

They've got a TV show and Kermit's got a new girlfriend

NEXT MONTH, KERMIT THE Frog and his fuzzy friends will return to your televisions, and it's all change.

Starting on October 19 on Sky 1, the all-new *The Muppets* takes its lead from *The Office*, *30 Rock* and *Modern Family*, and will follow the furry troupe (Miss Piggy, Gonzo, Fozzie Bear, Beaker plus all the other ones) in fly-on-the-wall fashion as they go about launching a new TV programme.

That show-within-a-show is the glitzy *Up Late With Miss Piggy*, a late-night talk show with the Electric Mayhem house band, featuring the incomparable Animal on drums.

Expect plenty of drama as, after 40 years of inter-species harmony, the big news is that Kermit and Miss Piggy have split. Kermit is now dating a different porcine beauty called Denise. "I have a thing for pigs," he reasons.

A host of celebrity cameos are set for the series, with Jennifer Lawrence, Reese Witherspoon and Kerry Washington rumoured to appear alongside musical guests including American singer-songwriter Josh Groban.

In the first episode, Las Vegas' Imagine Dragons – who are set to play two nights at the O2 in London November 4 and 5 – stop by to run through their latest single, 'Roots'.

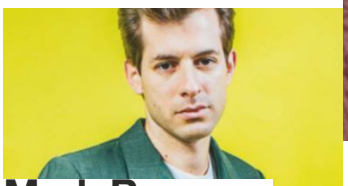
For a gallery of The Muppets pics, go to NME.com

Imagine Dragons: *The Muppets*' first musical guests

After 40 years of inter-species harmony, Kermit and Miss Piggy have split

Return of the Mac

Radio 1 DJ Annie Mac's compilation album series 'Presents' began back in 2009, and the seventh is prepped for its October 2 release. Here's her take on the record's biggest bangers…



Mark Ronson (feat. Bruno Mars)

WHO: Suave super-producer
TRACK: 'Uptown Funk'
ANNIE: "A stretched-out version of the pop track by Benji B, done in a traditional 12" disco style. I love pop. It's foolish to turn your back on a tune just because it's popular."

Jamie xx (feat. Young Thug & Popcaan)

WHO: The xx alt.dance icon
TRACK: 'I Know There's Gonna Be (Good Times)'
ANNIE: "Jamie xx is a true artist. He's a great example of an artist who's able to make popular music without compromising his talent."

Après

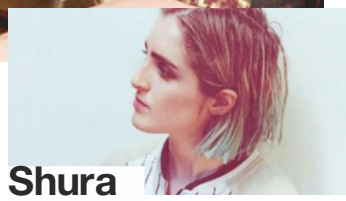
WHO: London-based producer and DJ
TRACK: 'Chicago'
ANNIE: "This was sent to me as a demo and immediately stuck out because of the sample, Frankie Knuckles' 'Your Love'. It was the first I'd heard of Après and I was just like, 'Woah'."

Melé

WHO: Up-and-coming UK producer and DJ
TRACK: 'Ambience'
ANNIE: "Melé is young, he's from Liverpool and he's super talented. I've DJed with him for years and he's a good friend. He had this track at the start of the summer and I've not stopped playing it."

Duke Dumont

WHO: Grammy-nominated British house producer
TRACK: 'The Giver'
ANNIE: "This has become my set finisher. It's dark. It's unsettling. A lot of the time, the last tune in a set is jubilant and is about getting hands in the air. This totally goes against that, which is fine by me."



Shura

WHO: Manchester electro-pop singer and producer
TRACK: '2Shy'
ANNIE: "She's made a wicked track. It's really warm. We really need more examples like Shura too, I love what she does. We need more women out there producing music! Tell me, where are all the women making beats? I wanna know."

Out next week

'Annie Mac Presents 2015' is released October 2

Last W33K IN NUMBERS

3

Years Chris Moyles claims to have served in a women's only prison before being released to host the Radio X breakfast show.

1

Songs the hologram of Chief Keef got through before police shut the Bang 3 Hologram Fest down for not having a permit.

6

Fingers on The Dead Weather bassist Jack Lawrence's right hand on the cover of new album 'Dodge And Burn'.

£60k

Sum paid for The Beatles first contract at auction. And they said it wasn't worth the paper it was written on…

TOM OXLEY, ANDY FORD, GETTY, CORBIS, FAME FLYNET, LANDMARK, MICHAEL MULLER/CPI SYNDICATION

Who you gonna call?

Filming is complete for the *Ghostbusters* reboot, which is due next July. Director Paul Feig promised the film would star "hilarious women". Meet your new heroes…

‹ LESLIE JONES
CV: Joined the cast of *Saturday Night Live* last year.
PLAYS: Patty Tolan, a subway worker who joins the gang after stumbling upon the film's sinister baddie.

› KATE MCKINNON
CV: A *Saturday Night Live* regular, famous for 'doing' Justin Bieber, Hilary Clinton and Ellen DeGeneres.
PLAYS: Jillian Holtzmann, of which not much is known.

‹ KRISTEN WIIG
CV: Co-wrote and starred in 2011's *Bridesmaids*.
PLAYS: Erin Gilbert, a controversial Columbia University professor who's writing a book arguing that ghosts are real.

‹ MELISSA McCARTHY
CV: McCarthy stars in US sitcom *Mike & Molly*.
PLAYS: Abby Yates, who director Paul Feig has described as the "loose leader" of the new crew.

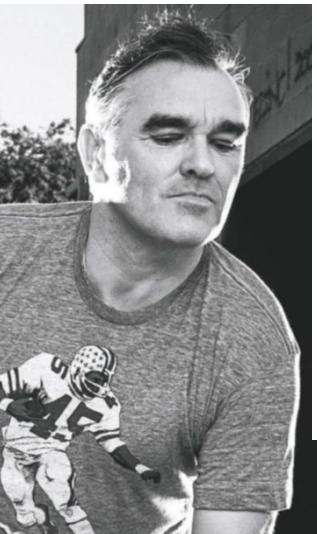
The cameos!

An old face, a new face, an Ozzy face

BILL MURRAY
The *Ghostbusters* veteran agreed to appear in the reboot because he didn't want anyone to think there was "disapproval" on his part.

CHRIS HEMSWORTH
The *Thor* star has been cast as the *Ghostbusters*' receptionist, Kevin.

OZZY OSBOURNE
Ozzy was spotted on the film's Boston set in late July, filming a concert scene.



When stars become scribes

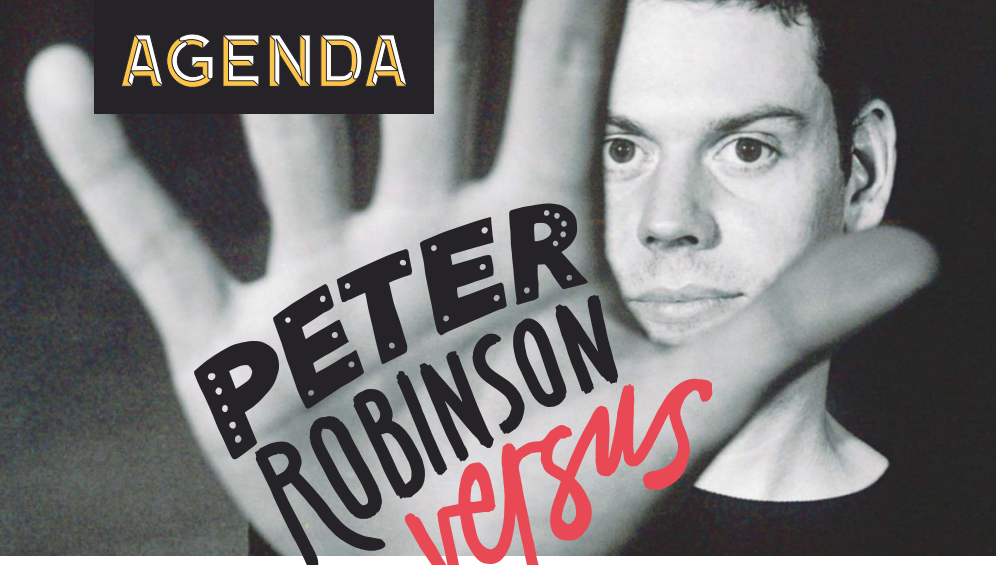
Moz's novel, *List Of The Lost*, is out now. The full review will be in next week's *NME*. While you wait, make time for these books

ETHAN HAWKE
The Hottest State (1996)
This tome from the *Boyhood* actor followed a year in the love life of aspiring, breast-obsessed thesp William Harding.

PATTI SMITH
Woolgathering (1992)
The punk goddess has released rafts of acclaimed poetry, including these spiritual musings on her day-to-day life.

JOHNNY CASH
Man In White (1986)
Cash was struck by a vision of his dead dad that led to this fictionalisation of Paul The Apostle's tale of being struck by a vision from God.

MACAULAY CULKIN
Junior (2006)
A sprawl of fiction, poetry, quizzes and journal entries in which Culkin explored a child's relationship with an abusive father.



PETER ROBINSON versus Carly Rae Jepsen

Hipster-pop hero, Bieber pal, call her maybe

Hello, Jeppo. Your new album's been very well reviewed. Do you have anything to add to those general thumbs-up-emoji vibes before we move on?
Just that it took me a really bloody long time!

Language, Carly.
But I had a lot of fun making it so it's good to have it out.

This said, is it less impressive given that you wrote 250 songs and only 12 made it onto the album? Five per cent is a poor strike rate.
(*Laughs*) There were a lot of leaves, and a couple of flowers. I can't say every song I wrote was an absolute contender for the album, but it was good to get them out of my system.

When you're anointed Queen Of The Universe, what will be your first ruling?
I'm just going to say everyone can have the day off.

Should your previous album 'Kiss' now be reappraised in the same way 'Bleach' was reassessed after 'Nevermind'?
I had such a rushed time making 'Kiss', and I was in yes mode – 'Yes! I can make an album in two months!'. That was challenging.

Of the chaps you worked with on the album – Dev Hynes, Ariel Rechtshaid, Rostam Batmanglij – who would you take with you on the run if the police were after you for a crime you hadn't committed?
I haven't thought about that question before.

Well, let's think about it now.
I don't think any of them have any fighting skills. I'd say it could be whoever wants to go! I'm sorry, that's a boring answer.

It's the honest answer. And that's always the right answer.
I suppose they could be good fighters, I just haven't witnessed their fighting prowess. Nobody really came and attacked me while we were making the album.

"The album took me a bloody long time to make"

What's your take on Snapchat's new rainbow vomit functionality: what does it say about society, and how will it shape society in the future?
I haven't noticed this. Oh my gosh. How do *you* think it will shape society?

I'm glad you asked. I think embracing the concept of fantasy is very important for creativity. But I also worry that people might hide behind it.
It's a deep question, I'll give you that. I'll look out for rainbow vomit.

Finally, some housekeeping. When we spoke about architecture in 2012, you told me your favourite type of building was a white house with coloured doors. Would you like to revise that in 2015?
Definitely. I like old-school buildings, and I like weird-shaped buildings. The weirder the better. I like bricks.

Read more *Peter Robinson Versus* on NME.com

Jeppopedia

BULLETS POINTS, RANDOM USE OF
Her album's called 'Emotion' but she styles it 'E·MO·TION', which is annoying.

IDOL
Carly took part in the Canadian version of *Pop Idol*, or the Canadian version of *American Idol* depending on how you look at it.

WOGGLE TROUBLE
In 2013 she pulled out of a Boy Scouts Of America gig (!) over their policy on gay members. What a woman.

GOOD WEEK

Julian Casablancas
The Strokes singer filed a patent for an electric bicycle with no pedals.

Amanda Seyfried
The *Lovelace* actress is to appear in the new series of *Twin Peaks*.

Tom Hardy
Had to beat down an "inelegant" enquiry about his sexuality during a Q&A.

David Cameron
Channel 4's *Black Mirror* may have been right about the Prime Minister/pig thing.

BAD WEEK

PHOTOS: PIETER M VAN HATTEM, CORBIS

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Why Manchester's Warehouse Project is the best club in the world

1 Its planet-crushing line-ups

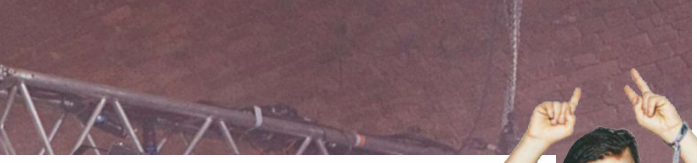
This weekend features Seth Troxler, Jackmaster and Heidi – three DJs used to working crowds of sweaty ravers. Upcoming delights include Major Lazer, Jamie xx and Skrillex.

2 There's a proper warehouse vibe

It's not called The Warehouse Project for nothing. The current location in Store Street is a former air-raid shelter and becomes a real rave cavern every September.

3 Manchester's clubbing heritage

Two words: The Haçienda. Its legendary associations with Madchester and bands such as Happy Mondays, The Stone Roses and New Order loom large over Manchester. That club and many others (Paradise Factory, Electric Chair) have made the city synonymous with dance culture, and The Warehouse Project have taken up the mantle with an iconic venue, electric atmosphere and legendary acts playing year in, year out.



4 It's not too cool for school

They've got room for everyone, from underground types only the most dedicated hipsters have heard of to big chart dance acts like Sigma. Foals, Florence and MIA have all played.

5 It's only on for three months a year

The Project's temporary nature is part of its allure, as it means packing so many headline acts into a short spell… and also that it's always p*ssing down outside.

This year's line-up

The highlights

SKEPTA & JME
Saturday, October 3
RUN THE JEWELS/ TODDLA T
Friday, October 30
SKRILLEX
Friday, November 6
NEW ORDER/ EROL ALKAN
Saturday, December 5
MARK RONSON/ HUDSON MOHAWKE
Friday, December 11

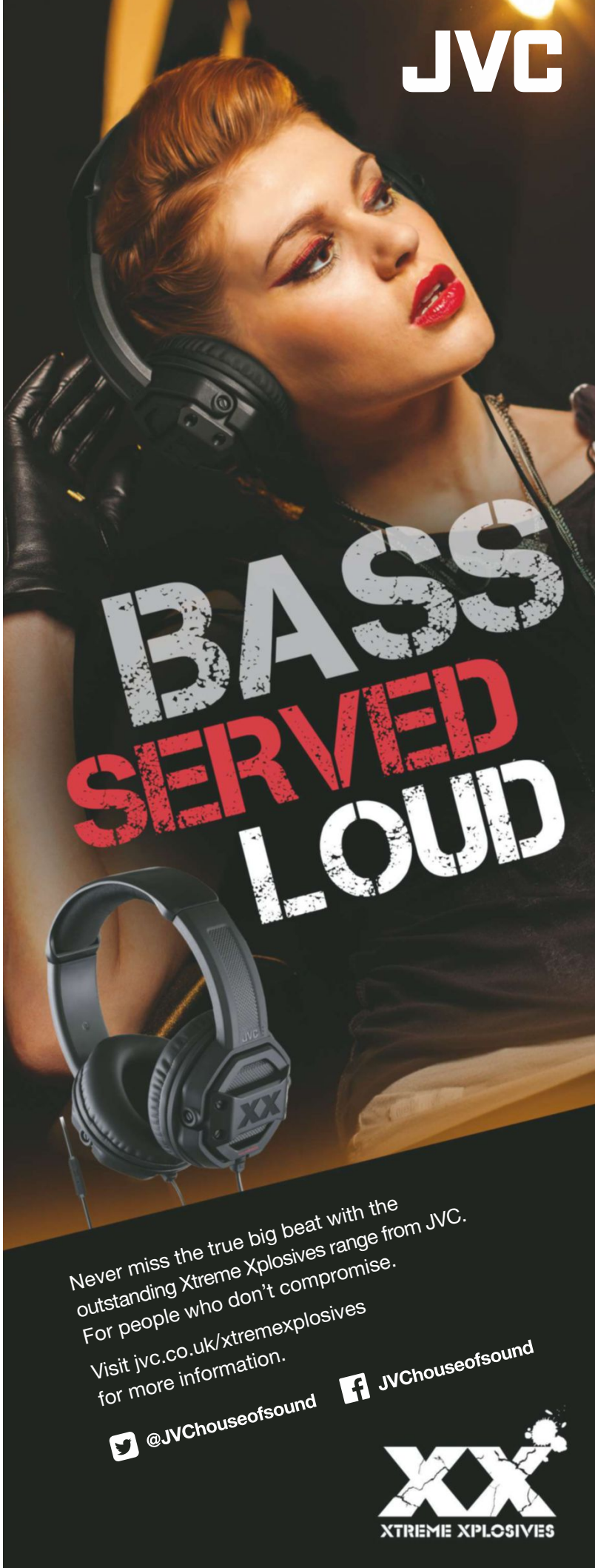
Buy tickets at thewarehouseproject.com

WORDS: BEN MURPHY PHOTOS: SAM BAIN/INSTAGRAM, ZACKERY MICHAEL

One last Peep

Mark and Jez's final hurrah is almost upon us

AFTER 12 YEARS OF DOG eating and dossing about in a poky flat, the last season of *Peep Show* will air this winter on Channel 4. Last week, actor Robert Webb (Jez) tweeted that the ninth series of the legendarily awkward show had finished filming. Plot details are scant but writer Sam Bain did post this snap on Instagram…



Katherine Ryan

NME'S BRAND NEW COLUMNIST

THIS WEEK

Marriage

Greetings from the underworld! This week, I am in my hometown of Sarnia in Canada for my baby sister's wedding. Sarnia boasts one of the largest collections of petrochemical plants in all of North America, meaning that each resident is exposed to 1.8kg of industrial pollutants every year. But don't worry – the owner of the plants, Mr Burns, got Smithers to tell us how totally safe it is. And it's not like they put it near the rich neighbourhoods – Chemical Valley lies alongside Aamjiwnaang First Nation Reserve, affecting mostly our indigenous peoples. It's environmental racism, y'all! This is a Louis Theroux special waiting to happen. The place is like Blackpool without the character.

There is nothing to do here but Fentanyl. But enough about what I've been up to.

A couple of weeks ago, I read that Lindsay Lohan had attended a friend's wedding and *might have* run around naked, etc, but most notably DJed from her phone and played Brandy & Monica's 'The Boy Is Mine' 10 times in a row. Yes, 10!

breaks for applause

Ladies and gentlemen, our girl is *back*. Am I dreaming or is Lindsay Lohan a beautiful and perfect genius?! Who else could pull that off? They would have intercepted Kate Moss or Lily Allen two tracks in. This, the best story I've ever heard, has inspired me to put together my own perfect playlist for the blessed nuptials. Congratulations to my sister...

1. **RA THE RUGGED MAN** *'Effin Yo Bitch'*
2. **THE DOORS** *'Back Door Man'*
3. **TAYLOR SWIFT** *'You Belong With Me'*
4. **CARRIE UNDERWOOD** *'Before He Cheats'*
5. **ONE DIRECTION** *'Steal My Girl'*
6. **JOE JACKSON** *'Is She Really Going Out With Him?'*
7. **SLOAN** *'The Other Man'*
8. **BRUNO MARS** *'When I Was Your Man'*

Meanwhile, I'm being relationship mentored by Britney Spears who said in concert recently that all men can "suck my toe". I won't bother googling her ex, but I know in my heart he wore Crocs. Remember when that video emerged which was supposed to show him kissing a woman who wasn't Britney? According to TMZ, before it could be sold to any tabloids, Britney's father bought it and threatened legal action against anyone who broadcast it. If that's true let's do a quick tally of the things Jamie Spears now owns: 1. This video. 2. Britney (since 2008, she has been under the conservatorship of her father). If he did buy the video, he literally owns the woman like she's real estate.

It was said that his purchase was made "to save Britney the embarrassment" of people seeing her boyfriend cheating. Whoever came up with this reason, back the f**k up. So, if your partner demonstrates the attention span of a goldfish and goes with someone else because you've got better things to do than tend to him all day, you're the one who should be embarrassed? Cheating is *never* about you. Halle Berry's been cheated on. Cheryl Fernandez-Visini's been cheated on. Rob Pattinson's been cheated on. And those are just some of the ones who talk about it. Most don't.

"Cheating is *never* about you"

Katherine Ryan's high five

How to become a successful UK reality star

1. Allow producers to paint your body orange and fill it with Jägerbombs.
2. Have indiscriminate sex on-camera and pray that this will somehow result in a physical fight because, if it doesn't, you're going to have to come up with another reason to definitely engage in a physical fight.
3. Gain weight. Be candidly photographed eating takeaway in a pink bikini which will be provided, unwashed, by your management. Lose weight. Release fitness DVD with aforementioned 'fat' pic on the cover.
4. Get your t*ts out in a lads' mag. Promptly cover up tits with £7.50 dress from your signature fashion line.
5. Turn a blind, smoky eye to the conditions under which dirt cheap clothing is made. Time to *partay!*

PHOTO BELLA HOWARD, GETTY. TOM OXLEY. STYLING JEN MICHALSKI-BRAY. HAIR & MAKE-UP FIONA EUSTACE. TOP BY FOREVER UNIQUE; SKIRT BY KATE SPADE, MADISON AVE; RINGS BY CARAT AND SWAROVSKI; BRACELET BY CARAT; EARRINGS BY LOLA & GRACE

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LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

10 actually great one-hit wonders

1 The Crazy World Of Arthur Brown

'FIRE' *(1968)*

Mad psych-rock sung by a man who set fire to his head at gigs. **Where are they now?** Reformed in 2000 for album 'Tantric Lover', and played at this year's Bestival.

2 Nizlopi

'JCB SONG' *(2005)*

Endearing folk-pop track about a kid hanging with his dad in a truck. **Where are they now?** The duo, who their ex guitar tech Ed Sheeran cites as an influence, tour this autumn.

3 Althea & Donna

'UPTOWN TOP RANKING' *(1978)*

A bona fide reggae pop classic, by two teenagers from Jamaica. **Where are they now?** The album was reissued in 2001, but A&D have disappeared into the ether.

4 Anita Ward

'RING MY BELL' *(1979)*

This disco diva lit up dancefloors from Detroit to Doncaster with this. **Where is she now?** Released the single 'It's My Night' in 2011. It didn't chart.

5 Buggles

'VIDEO KILLED THE RADIO STAR' *(1979)*

Pop duo fronted by Trevor Horn. **Where are they now?** Horn went on to produce everyone from Grace Jones to Robbie Williams.

6 The Mash

'THEME FROM MASH (SUICIDE IS PAINLESS)' *(1980)*

A no-no at weddings, this one. **Where are they now?** Writer Johnny Mandel, now 89, releases orchestral jazz albums.

7 M/A/R/R/S

'PUMP UP THE VOLUME' *(1987)*

R/e/a/l/l/y/ q/u/i/t/e/ g/o/o/d/! **Where are they now?** Only ever intended as a one-off collaboration between 4AD artists AR Kane (who reformed this year) and Colourbox.

8 Mr Oizo

'FLAT BEAT' *(1999)*

House music masterpiece that made a star of puppet Flat Eric. **Where is he now?** Mr Oizo – aka Quentin Dupieux – released fifth album 'The Church' last year.

9 Spiller

'GROOVEJET (IF THIS AIN'T LOVE)' *(2000)*

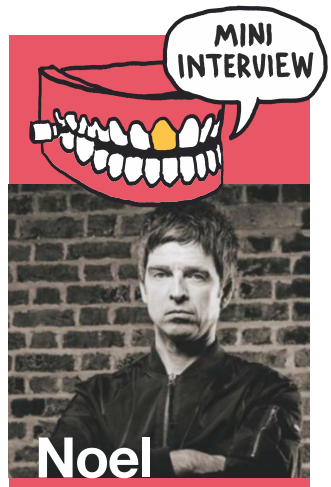
A soaring dance stormer. **Where are they now?** Spiller have released four (non-charting) singles. Singer Sophie Ellis-Bextor is working on her sixth solo album.

10 Psy

'GANGNAM STYLE' *(2012)*

A cultural phenomenon. Shifted over a million copies, despite only being at Number One for a week. **Where is he now?** Currently working on a "new direction" for album number six.

Go to NME.com for more on One-Hit Wonder Day, Sept 25



Noel Gallagher

Rock's foremost raconteur

How are you, Noel?
I'm alright. I'm on a break from touring. So what I'm doing is sitting around watching Netflix.

What are you watching?
Narcos. It's brilliant.

Do you like Sam Smith's Bond theme?
I haven't heard it.

Would you record one?
Yeah, if I was asked. Too right. I'd record a Bond theme in a heartbeat. But they usually want people who are famous in America, don't they? I'm only famous in Manchester. And bits of south London.

What's your take on the UK's response to the refugee crisis?
What I find fascinating is that the United Nations are sitting on their hands and not saying a thing about it. What was that assembly set up for if not for things like this? It's a disgrace that the UN have not even called an assembly to ask, 'What is the world's reaction to this?'

What's gonna happen?
This will break up the European Union. And the only person who'll benefit from that is [Russian president] Vladimir Putin. He wants it to break up so he can get the Soviet Union back together.

INTERVIEW:KIM HILLYARD PHOTOS: REX, GETTY, COLLECTION CHRISTOPHEL, JUERGEN TELLER, SHAMIL TANNA

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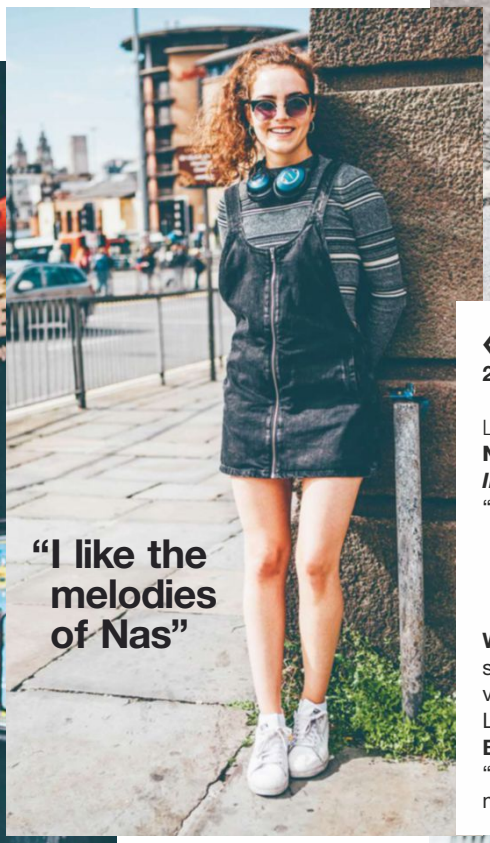
YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Liverpool



Jordan Atkins ›
21, student

Listening to:
WOLF ALICE
Lisbon
"They sound a bit like Sonic Youth – who are a band I used to listen to a lot."

Wearing: Vintage Tommy Hilfiger shirt, ASOS skinny jeans, Casio watch, Saucony trainers.
Best thing about Liverpool: "The atmosphere."

‹ Freva Monro-Morrison
21, student

Listening to:
NAS
Illmatic
"I like the melodies, that's what caught my ear at first. Hip-hop is great, but I can't really relate to the lyrics!"

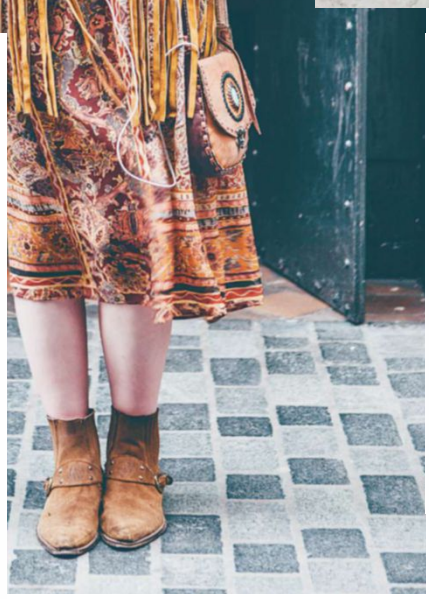
Wearing: Zara dress, Topshop stripy jumper, Adidas trainers, vintage sunglasses from London's Brick Lane.
Best thing about Liverpool: "Seel Street, which has great music venues."

PHOTOS: NIALL LEA

Anna Houghton ›
19, student

Listening to:
LAURA MARLING
False Hope
"I've been into her for years and it's cool to see her progress over time. She's gone electric, kind of like Bob Dylan."

Wearing: Zara dress, mum's 1970s suede waistcoat, necklace from Depop, vintage boots, car-boot sale bangles.
Best thing about Liverpool: "If you are a vegetarian, it's safe to eat in Liverpool!"



Jonathan McLeish ›
18, student

Listening to:
PINK FLOYD
Shine On You Crazy Diamond
"They're weird but in a good way. Not every song is the same."

Wearing: Topman shirt, blue jeans, Clarks Originals Wallabees.
Best thing about Liverpool: "The docks mainly."

For the full gallery head to NME.com

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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

Back to basics
Rucksacks don't need to be boring, as this green velvet number proves
£18 *boohoo.com*

Forty winks
Catch up on your beauty sleep with this eye mask inspired by a Drake album
£8 *urbanoutfitters.com*

Velvet Underground
You'll win any party with this pair of pointed velvet ankle boots
£45 *asos.com*

Tricerasocks
Channel your inner Chris Pratt with these dino-socks
£3 *topman.com*

Wrist action
Only 200 of these polka dot and leopard-print Baby G x Sibling watches exist, so hurry
£150 *baby-g.co.uk/sibling*

Box clever
Use this to connect your hi-fi to your wi-fi. Best thing: comes with Spotify Connect
£43 *gramafon.com*

All mod cons
Channel the *This Is England* ladies with this Fred Perry Polka Dot Collar Pique shirt
£60 *fredperry.com*

Colour bomb
100 per cent vegan lotion that freshens up dyed hair and come in many colours
£21 *marianila.com*

High fidelity
The Raumfeld stereo cube speakers are designed for crystal clear playback
£399.99 *raumfeld.com*

Jean genie
Jondrill skinny jeans look already worn-in even before you've first pulled them on
£115 *replayjeans.com*

Sing it out
Turn your room into a karaoke booth – plug this Lucky Voice party box into your computer
£50 *shop.luckyvoice.com*

Hell for leather
Add some 'tude to your outfit with this sturdy and stylish leather jacket
£750 *diesel.com*

What ales you
A single malt IPA that comes in at a gnarly 10 per cent
£3.79 *beerhawk.co.uk*

Booty call
Autumn days can take a hike with these rubber Hunter women's Chelsea boots
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REBEL WITHOUT A PULSE

The *Twilight* saga made a teen idol of Robert Pattinson, who's been at pains to prove his indie cred ever since. His latest film *Life* – the story of a photographer's friendship with James Dean – is his latest attempt to move on from the vampire franchise. Barry Nicolson meets a man who's finally found his voice

PHOTO JANA CRUDER

"I'M THE MOST UNCOMFORTABLE person in the world," says Robert Pattinson. He's talking about what made him right for the part of Dennis Stock, the celebrated American photojournalist he plays in his new movie, *Life*. In turn, it's what made him wrong for the part of James Dean, Stock's friend and most famous subject. Pattinson and Dean might have a sudden, discombobulating rise from obscurity to international teen-idolhood in common, but it says much about where the 29-year-old's head is at that he saw more of himself in an intense, insecure young photographer struggling for validation and recognition.

In *Life*, Dean is played by *Chronicle* star Dane DeHaan as a man with unflappable confidence in himself, his art and his image. Whether he's smoking a cigarette or slumped drunk on a table, every movement is made with effortless, insouciant control. Stock, by contrast, "was someone who is uncomfortable in every aspect of his life. He always thinks he's supposed to be doing something else, or he's doing something wrong. He was a James Dean superfan, but he also wanted to take Dean's power and own it somehow, and that's not how you feel when you're comfortable with yourself and what you do."

We meet in a five-star hotel on the outskirts of Belfast, where he's currently shooting *The Lost City Of Z*, a 1920s-set adventure movie about the search for a mythic Amazonian city. He's grown an era-appropriate beard for the role and you imagine the dramatic change in appearance comes in handy for civilian life, too. In person, he's twitchy and self-deprecating, always ready to laugh at himself but never completely at ease, shifting restlessly around in his chair and wiping the foam from his whiskers between slurps of coffee. We talk about the impact Dean had, not only on his craft but on the youth culture of the 1950s and beyond, and I venture that many young actors must secretly dream of achieving something similar. Pattinson seems horrified by the idea.

"It's taken me a really long time to find out what my voice is," he admits, "or even if I had the right to say anything at all Even at school, when my drama teacher told me, 'I don't think you should do the creative subjects', that had a massive impact on me, and I had to go to an out-of-school drama club because I didn't feel like I was worthy of the school play. A lot of people, when they're really young, tend to be like, 'I've got something to say and I want everyone to hear it!' But I've never wanted anyone to hear what I'm saying, because it's probably stupid."

Yet *Life* is a movie about how icons are made, and Pattinson has some experience in that field. As the star of the £2bn-grossing *Twilight* franchise, he was rocketed overnight into the thin-aired exospheres of teen stardom. Swarms of paparazzi, the omnipresent screams of teenage girls, an extreme and possessive fandom, and lots of "hungover" appearances at teen-orientated awards ceremonies. Pattinson wasn't comfortable in the role. When he joked in an early interview that he styled his hair with the saliva of 12-year-old virgins, the studio bosses were aghast: "I thought you could be funny and tell jokes and be yourself, but they were like, 'No, you can't do interviews like that.' I fought really hard to hold on to my identity when all of that started happening."

Then there was the press intrusion. Pattinson might play a photographer in *Life*, but seeing his own face plastered everywhere has made him weary of having his picture taken. "You begin to feel like your face is fake, like it doesn't really represent you any more," he says. Worse still was the paparazzi, "Which was something I had a massive problem with for ages. I find the most embarrassing photo that can ever be taken of you is when you're in a bookshop and everyone can see what book you're buying. They might as well just take a picture of me having a w*nk..."

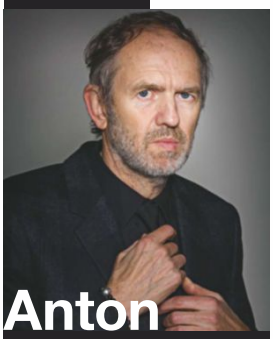
He did try to seek out advice from other actors, but sympathy was in short supply – for most people, what Pattinson was going through looked like a kind of wish fulfilment. "If you complain, they'll say, 'He doesn't deserve to work!' Talk to certain actors about it and they'll say, 'Why don't you just stop acting if you hate it so much?'"

When the franchise ended in 2012, he seemed relieved, even overjoyed, to be done with it. Now, however, he looks back on the whole experience as "something that ended up being quite helpful. Most people, throughout their 20s, really struggle with knowing what they want to do. I was living a massively accelerated life, compacting a billion different experiences, having to comprehend so many different things... there was definitely a bad side, but it was fun. It was an adrenaline rush."

> **"I was living a massively accelerated life"**

Pattinson was 22 when the first *Twilight* movie was released; he's 29 now, still "too youngish" for conventional leading-man roles, but "too oldish" for (and resolutely done with) the teen scene. Instead, he's quietly set about building an interesting and diverse body of work, usually playing violently against type, as he was in last year's *The Rover*, where director David Michôd cast him as the grubby, slow-witted sidekick to Guy Pearce's grizzled lead. "I found out that once you do one movie, you get sent similar stuff afterwards," he laughs. "I did *The Rover*, so now I get a lot of dystopian desert movies with two characters and lots of shooting and it's like, 'I kinda did this one already, guys!' I've actually been thinking about doing a short movie about a narcoleptic bestialist, just to see what kind of weird stuff people would offer me."

He's kidding, but the adventurous nature of Pattinson's post-*Twilight* choices means you shouldn't rule it out entirely. "What I'm looking for is unpredictable elements," he says; that was presumably the attraction of working with madcap Teutonic auteur Werner Herzog on *Queen Of The Desert*. He really enjoys making these sort of films, and he's become more relaxed about the whole process than in the early days, "When I fought with everyone, on almost every job, because I wanted to have more control. But that's not your role as an actor. As soon as you accept that you're an employee who's there to make the director happy, it becomes a lot more enjoyable."



GERHARD KASSNER

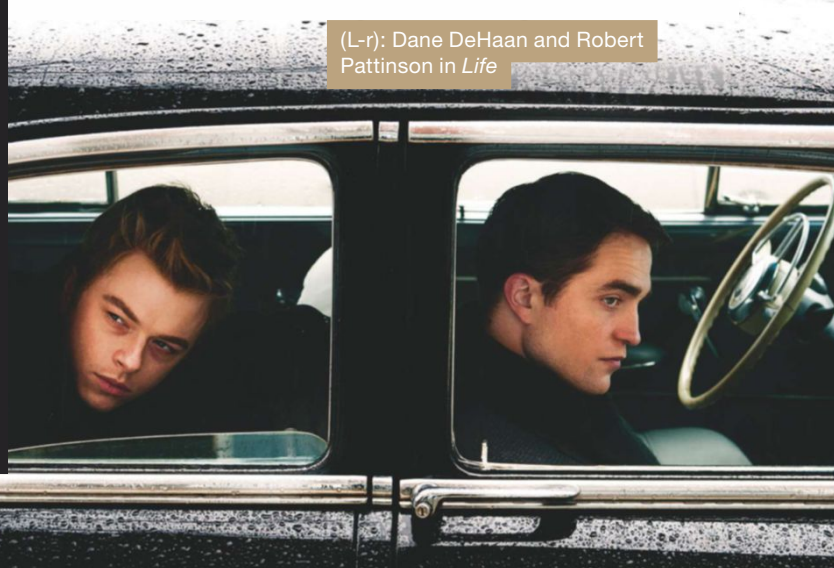
Anton Corbijn

Q&A with the legendary photographer and director of *Life*

What made you want to tell the story of Dennis Stock and James Dean's friendship?
"The original attraction for me was the balance between a photographer and his subject, because that's what I've been doing for 40 years."

Have you ever had that relationship with anyone?
"I've had relationships with musicians like U2, Depeche Mode and Michael Stipe. But in Holland in the early '70s, I met a piano player named Herman Brood, who I took a lot of photos of. Then he became Holland's biggest rock star, and all of a sudden everybody wanted to photograph him, which he loved, and which I felt very uncomfortable with, because I thought he was for me. That's when I understood that this balance is not even."

How did you cast the role of James Dean?
"Dane DeHaan took some persuading, but my friend Lars Ulrich from Metallica had cast him in [2013 concert film] *Through The Never*, and that convinced him to meet with me."



(L-r): Dane DeHaan and Robert Pattinson in *Life*

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Robert Pattinson and FKA Twigs at the Costume Institute Gala, May 2015

Arguably the director who's brought the best out of him is David Cronenberg, and the two films they've made together – 2012's *Cosmopolis* and last year's *Maps To The Stars* – have done much to establish Pattinson's post-*Twilight* place in the world. The former, in which he played a venal 28-year-old master of the universe slowly cracking up during a limousine ride across New York, was one of the reasons director Anton Corbijn cast him in *Life*, but Corbijn tells me he had also been impressed by "how adamant Rob was about choosing roles that are not about the pay-cheque, but about taking risks. Rob has an inner turmoil that translated very well to the one that Dennis Stock had."

Ah yes, the inner turmoil. Someone as anxious as Robert Pattinson can't not have worried about whether these guys hired him for commercial rather than artistic reasons, but he didn't get too hung up about it. "With guys like Cronenberg or Herzog, even if they told me, 'We only cast you for the money,' it's like, 'Well, I'm only doing this because you're you,'" he explains. "And even if the movie ends up being rubbish, you know you're going to learn something from them. If you work with all your favourite directors and completely destroy your career in the process, that's not a bad way to do it!"

He might even be glad to do it. None of the films he's made post-*Twilight* have been commercially successful, but each one has been another step towards discovering his 'voice' as an actor. Then there's the fact that his life since the peak years of global 'Robsession' has become far more manageable and much less intense, particularly since he moved back to London from LA, where "I had people sitting outside my house every single day, and it drove me crazy. I didn't go into a supermarket for about six years. But now I can go in and chat to the guy who's working there about his kids, or where he's going on holiday, and not be thinking, 'Is he gonna sell me out?' I just don't have to think about that stuff any more."

He doesn't say as much, but you also couldn't blame him for being weary of giving the tabloid press a fresh angle on his relationship with his fiancée, FKA Twigs. She was introduced to Pattinson last year through mutual friend Florence Welch, and he describes her, after a pause, as "just an amazing, amazing artist". Their relationship, like the one he had with *Twilight* co-star Kristen Stewart, is rarely out of the news, and on the day of our interview the internet is abuzz with rumours about them: when they're getting married, when they're having a baby, whether they're 'on the rocks'. None of them are interesting enough, or substantial enough, or even just anybody's-business enough to bother asking about, but the racial abuse she received last year from the loonier fringes of his fandom is a different matter. Twigs herself said she was "shocked and disgusted" by the messages she received, and while Pattinson hates discussing his personal life, he can't hide his anger.

> **"I had people sitting outside my house every day and it drove me crazy"**

"I was talking to my dad about this and I bet him that if he looked up Nelson Mandela's funeral on YouTube, the first comment would be a racist one. And it was, with like a million upvotes. What I don't get is why. I think it's because most normal people are not commenters – I've never met anyone who's left a comment on anything. It's just demons who live in basements. You have this weird thing where you end up trying to fight against this faceless blob, where the more you hate it, the bigger it gets, because it's all in your head."

Even so, he can't resist feeding the blob by Googling himself, not out of vanity, but out of a "weird compulsion" to "reinforce my negative opinion of myself. I go through periods where I don't do it at all and feel glorious! Then I'll fall back into this pit. It really does affect you, and it all comes from some moron sitting on a comment board. It's always that person who's needling away at you, who you either want to destroy, or convince them to love you."

James Dean

never had to worry about trolls; he died so young that he never had to live with the full magnitude of his own fame. Pattinson did, and it's not for him. The sort of career he wants to have, he says, "Is like Viggo Mortensen's, or Joaquin Phoenix's – they're actors who approach things in a very honest and pure way. They're not just banging out movies." Playing the sparkle-skinned vampire Edward Cullen for five movies gave him a hunger for roles "where I can look totally different, roughening myself up", trying to escape from that ubiquitous "fake face" of his. So far, it's working. For Robert Pattinson, maybe being perpetually uncomfortable is more of a strength than a weakness.

"In some ways, it looks like I've had a really lucky career, even though in my own head, whatever I've won, I've won in a very skewed way," he says. "But that's just my own ridiculousness. It's still just winning."

NME

Why is pop culture still obsessed with James Dean?

Unpicking the film icon's appeal

THE MYSTERY
Dean only ever made three movies – his tiny film footprint means an air of the unknown still hangs over the actor.

THE EYES
Everyone from Lady Gaga to Taylor Swift has given his piercing blue eyes a lyrical shout out.

THE CHARISMA
A human charm factory, Dean oozed sex appeal on screen and off.

THE LOOK
Dean's white T-shirt and blue jeans have been copied by everyone from Bruce Springsteen to Tom Hardy.

THE GOOD LOOKING CORPSE
Dean died aged 24, making good on his view of life and death: "Dream as if you'll live forever. Live as if you'll die today."

FAME FLYNET, GETTY, ALLSTAR

R-Patz on...

JAMES DEAN
"I had a DVD of his early TV shows and commercials, when he used these massive movements, almost like ballet – he toned it down in his later work, but there's still elements of it there."

AWARDS SHOWS
"I was watching the MTV VMAs the other day and thinking how bizarre it was that I ever did that sh*t. I remember doing those awards and saying the dumbest stuff. And I was hungover for most of it."

STALKERS
"I sort of had one before *Twilight*, but that was a *Harry Potter* stalker. And there was one who kept hanging around my parents' house all the time, but she was more stalking my dad than me."

ON TOUR SINCE 1866.

While Mr. Jack loved music, he had no musical talent of his own. So it seems a little ironic that his whiskey has become a mainstay from garages to festivals all over the world. Chances are, if live music is being played, a bottle of Jack is somewhere nearby. Along with folks enjoying both.

#JACKROCKS

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LOST IN SPACE

There's loneliness, and there's being the sole inhabitant of a red rock 200 million kilometres from Earth, as Matt Damon discovers in Ridley Scott's *The Martian*, which is out on September 30. Olly Richards meets them both in the Jordanian desert

Matt Damon on set in Wadi Rum, Jordan

"Isn't this cool?!"

says Matt Damon, beaming like a toddler at Disneyland as he hops out of his space truck. It's been about 18 months since Damon last spent any real time on a film set, following a self-imposed break, and he's evidently rather enjoying his return. And he's right, this *is* pretty cool.

We're on the set of Ridley Scott's new film, *The Martian*, which tells the tale of Mark Watney (Damon), an astronaut who is left for dead on Mars during a botched mission, forcing him to survive for hundreds of days with minimal supplies while his colleagues on Earth try to work out how to rescue a starving man 140 million miles away.

Damon's hiatus from filmmaking slowed down a career that had been hurtling since he broke through in 1997's *Good Will Hunting*, as he searched for projects he could engage with. "For about a decade straight I knew what I was going to be doing two years out," he says. "I just got off that merry-go-round and then the next cycle [of scripts] came around and there wasn't anything I liked, so I let it go again. So it became 18 months… My life became about my kids' schedule… I was in no hurry to get back. Then this came to me."

What tempted him back was the opportunity to work with arguably the greatest living sci-fi director. "I was watching [Ridley Scott's breakout] *Alien* again recently and it's just incredible," says Damon. "It's not like 'cool space travel'; it's blue-collar – they're coming back from a salvage trip and these guys have shitty jobs… it's about how to get people to connect to something that is so different from their own experiences but actually has something that's universal."

> **"It's a 21st-century *Robinson Crusoe*" Ridley Scott**

Although there's no monster in *The Martian*, it shares some DNA with *Alien*. Both are films in which one ill-suited member of a space-travelling team (Watney is a botanist) has to survive all alone in the blackness. They are both primarily about one person's fight against impossible odds. "Actually," says Ridley Scott, "The last script that landed on my desk that I didn't have to work like crazy on, until this, was *Alien*. Everything else I've worked like stink on for months. This script by Drew Goddard was in great shape… Any survival story is always fascinating." Scott has a comparison he considers more apt than *Alien*: "It's a 21st-century *Robinson Crusoe*".

Scott occupies a peculiar place in film. He is, to a large degree, flop-proof. His last major critical and box-office hit was *Gladiator*, 15 years ago. Yet he has no trouble securing jobs. This is largely because Scott is constantly developing numerous films, and he can take ideas to studios instead of waiting for them to come to him. The notion of him taking 18 months off in the way Damon did is unthinkable.

"It's in case I miss something," Scott says of his piling up of projects. "I love to do this. Retirement is out of the question and as long as they keep letting me do it then I'm happy." At the same time that he's directing *The Martian*, Scott's also pootling away on numerous other things. He's confirmed his next film as director will be *Prometheus 2*. Then there's development on another *Alien* movie, to be directed by *District 9*'s Neill Blomkamp, and at least two TV series. "Well, how long could you realistically go on holiday for? What's the point? I can do a few days and then I'm twiddling my thumbs… I want to work. I love it."

Reaction to its trailers and whispers from early screenings suggest that *The Martian* might be the biggest hit either Scott or Damon has had in years. On set, long before even the first teaser has been seen, Scott seems confident. A director known for sometimes being a bit gruff, he's strolling around smiling. A crew member nudges me: "He knows this one's good." In the middle of nowhere, with a man millions of miles from safety, Ridley Scott may just have found his way home.

NME

Get to know the Red Planet

But don't go planning a visit

- **It's named after the Roman God of War. The ancient Greeks called the planet Ares, instead of Mars, after their own God of War.**
- **The tallest mountain in the entire solar system, Olympus Mons, lives on Mars. It's a ridiculous three times as tall as Mount Everest.**
- **No human being has ever been to Mars. Not even Matt Damon.**

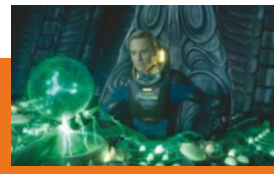
GILES KEYTE/TWENTIETH CENTURY FOX FILM CORPORATION, GETTY, MOVIESTORE COLLECTION

Three reasons why Ridley Scott might be the king of sci-fi filmmaking

***The Martian*'s director is the best living creator of sci-fi movies, fact. Here's the evidence**

ALIEN *1979*
Sigourney Weaver kicks ass as the last survivor on a spacecraft with a runaway monster problem. Works equally brilliantly as sci-fi, haunted house movie and body horror.

BLADE RUNNER *1982*
Harrison Ford is the titular Blade Runner who hunts replicants in a film about mega-corporations, what it means to be human, and how the rain is still a ballache in the future.



PROMETHEUS *2012*
A lot of people hated this sort-of-prequel to *Alien*, finding it rambling and self-indulgent, but that graphic alienectomy scene alone makes the whole thing worthwhile.

LET'S GO RUDIMENTAL

Thanks to their joyous live shows, east London boys Rudimental have become the UK's biggest party band. With second album 'We The Generation' poised to explode on October 2, they explain their "positivity, love and being free" mantra to Chris Cottingham

Rudimental at The Roundhouse, London in 2014 and (left) DJ Locksmith

Turns out Ed Sheeran has a cruel sense of humour. When Rudimental were on tour with him last year, the group's Piers Agget was drunk before going onstage, so Sheeran told him his cat had died to shock him sober. "Not funny," says Piers. "Worked though."

A new version of Sheeran's 2014 track 'Bloodstream' appears on Rudimental's second album 'We The Generation', cementing an alliance that began with the latter remixing the former when both careers were in their infancy. "Ed is from a different world and it's a bit of a weird combination, for us and him, but it works well," says Amir Izadkhah, aka producer Amir Amor. Another key collaborator on the four-piece's new album is late soul singer Bobby Womack, who appears on 'New Day'. "Bobby's wife told us that, before he died, he'd asked for us to finish it," says Amir. "It's quite a responsibility. You don't want to f*** something like that up."

Where Rudimental's 2013 debut 'Home' took rave culture – drum'n'bass, house, dubstep – and welded it to pop and soul, 'We The Generation' ups the soul/dance ratio and pushes both into interesting new places as a result. If the album's title sounds like a statement, it is – but a bit of a woolly one. "There's a new generation of music that we've been at the forefront of," says Amir. "'We The Generation', for me, is about positivity, love and a big family coming together." Piers picks up the thread: "It's also about life in general. People put restrictions on you. Like, you can't do that. We're gonna do it and see what happens. We're about being free."

"There's a new generation of music that we've been at the forefront of"

Amir and Piers are in the east London studio they share with bandmates Leon 'DJ Locksmith' Rolle and Kesi Dryden, perched around a coffee table strewn with ash, bits of rolling tobacco and a Scrabble set. They're both super friendly, grinning through luxuriant beards. Piers, Leon and Kesi are childhood friends, and Piers' house in Hackney was a kind of unofficial youth centre. "I had decks and a mixer, and a lot of the east London grime lot used to hang out there," he says. Amir, meanwhile, was born in Iran, where his older brother was in one of the country's first punk bands, O-Hum. "You can get in a lot of trouble for playing Western music [in Iran]," he says. "Whipped, put in jail. Going on tour for him was like being a fugitive on the run."

That sense of the importance of live music has fed into Rudimental's own joyous live shows. They're now one of music's biggest festival draws, with 10 people onstage creating a carnival atmosphere. Whether they're playing a rock festival or an EDM bro-down, the band are confident of winning over doubters wherever they go – and with dates coming up in the US and Australia alongside their biggest ever UK shows, they'll soon be putting that to the test. "If we had an amazing crowd for every single show, we wouldn't have anything to work for," says Piers. "Our stubbornness about sticking to what we want to play means eventually people have to start paying attention – whether they want to or not."

NME

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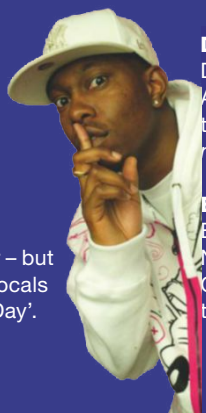
Guests on 'We The Generation'



Foy Vance
The Northern Irish troubadour fronted recent single 'Never You Let Go'.

Bobby Womack
The legendary soul crooner died last year – but not before donating vocals to album track 'New Day'.

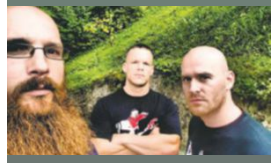
Dizzee Rascal
Dizzee's cameo on 'Love Ain't Just A Word' sums up the band's ethos: "*Love thy neighbour, love thy raver*".

Ella Eyre
Ella sang on 'Waiting All Night'; it reached Number One. They'll hope to repeat that with 'Too Cool'.

Five actually rude band names

Rudimental: sounds rude, isn't. These defo are...

ALABAMA THUNDERP*SSY
Formed in 1996, AT were a stoner-metal band from Virginia.



C*CK AND BALL TORTURE
Self-described as "one of the most retarded bands on the planet".

RAINBOW BUTT MONKEYS
Had a 1995 album charmingly entitled 'Letters From Chutney'.

DIARRHEA PLANET
Rowdy Nashville rockers take inspiration from the infinite brownness of space.

ARAB STRAP
It doesn't sound rude at first. But look it up. Although perhaps not at work.

PHOTOS: GETTY, ANDY FALLON, STEPHAN SALPUKAS

WHO IS JEREMY CORBYN

AND WHAT DOES HE WANT?

ILLUSTRATIONS SAM TAYLOR

Jeremy Corbyn has been leader of the Labour party for over three weeks now. There have been ups, downs and displays of mass hysteria from fans, enemies and a media trying to work out what on earth's going on. Gavin Haynes picks through it all, and a fascinating portrait of the man in the M&S vests emerges...

1 He's a veteran left-wing MP who swept to power in the Labour leadership election with a whopping 59.5 per cent of the vote

A former campaign manager for lefty icon Tony Benn, he's radical enough to want to abolish the Monarchy, to get out of the UK's primary defensive alliance, NATO, to renationalise the energy companies, to set a 'national maximum wage', to get rid of our nuclear weapons and to free Palestine. He's here to shake things up, and that's what Westminster needs.

2 He's a vegetarian

And has been ever since he spent a while working on a pig farm, aged 20. He isn't teetotal, though, as is often reported, instead merely drinking 'very very little'.

3 He's had three wives

Wife number one, Jane Chapman, claimed he only took her for a romantic dinner once in their five years of marriage. She donated money to rival Yvette Cooper's leadership campaign. Wife number two, Claudia Bracchita, he divorced in part because she wanted to send one of their sons to a selective school. Present wife Laura Álvarez imports fair trade coffee beans.

4 He rides a bike, loves travelling by train, and wants to bring back British Rail

And with over 60 per cent of the British public supporting renationalising the railways, it's proved his most popular policy.

5 Tony Blair thinks he'll be a disaster

In a rare intervention before the leadership election, Labour's most successful politician wrote that Corbyn supporters live in a "parallel reality" – and that Corbyn was "clearly the Tory choice".

6 If he becomes PM it won't be until 2020, but he can still shake things up

It's a big 'if' – presently, only 22 per cent of voters say they'd back him – compared to the 30 per cent Ed Miliband got on his way to a thumping defeat in the 2015 General Election. But the fact is, Corbyn can still influence policy even if he never makes it to Number 10. Recently, for instance, the Tories stole Ed Miliband's analysis campaign for a national 'living wage', when George Osborne announced his own 'living wage' in the first post-election budget. Corbyn has plenty of new (and some very old) ideas that reinvigorate the tired Westminster debates of the past 20 years.

7 He only got two Es at A-Level

But they were harder in the old days, right?

8 He wants to make your rent cheaper

Corbyn is committed to addressing rising costs that are affecting rent costs across the UK. He wants to bring in rent controls that could cap rates at a level parallel with wages in an area. After all, he points out: New York has done this for decades. Letting a bunch of buy-to-lets get rich isn't a sustainable solution – it's a recipe for another bubble.

9 He's pledged to make sure every child can learn a musical instrument

Amazing. And that's not all…

10 His proposals on the creative industries include the establishment of 'a proper living waged national creative apprenticeship service'

Translation: he wants to make it easier, and cheaper, for musicians to play live, and for venues to put on gigs. Also amazing.

GETTY, LNP, RETNA

JEREMY CORBYN

11 He takes pictures of manhole covers

"My mother always said there's history in drain covers. I take pictures of them. People think it's a little odd, but there we are." *Jeremy Corbyn.*

12 He has personally apologised for Labour's tuition fees policy

If elected, he says he will attempt to abolish tuition fees, paying for it by upping corporation tax. Right now, at 18 per cent, Britain has the second-lowest rate in the developed world – America's is 40 per cent, Germany's 30 per cent.

13 At the time of the expenses scandal, he had the lowest claim in all of the Commons

Which was the grand total of £8.95, for a printer cartridge.

14 He thinks we'd be better off if we printed more money

How is Jez going to pay for his increasingly chunky spending commitments? His answer is two-fold. 1) Print more money. 2) Collect more taxes. Both of these answers are problematic to many mainstream economists.

15 He has his own allotment

Which he tills religiously. One of his few hobbies outside of politics is jam-making with the fruit grown on his allotment.

16 He is a member of the All-Party Parliamentary Group for Cheese

Which isn't as funny as it sounds. The purpose, as described on publications.parliament.uk: "To increase awareness of issues surrounding the dairy industry and focus on economic issues affecting the dairy industry and producers."

17 He's an avowed Republican, who didn't sing 'God Save The Queen' at the Battle of Britain memorial service at St Paul's Cathedral

He's also balking at becoming a member of the Privy Council, which he is required to do as Leader Of The Opposition, because it involves kneeling before Her Majesty and brushing her outstretched hand with his lips.

18 He dresses like a member of Mumford & Sons (see below)

19 He loves John Lennon's 'Imagine'

During an LBC Radio phone-in in July, all the Labour leadership candidates were asked what songs they'd choose for their victory rallies. Andy Burnham chose Courteeners' 'Take Over The World'. Liz Kendall picked Public Enemy's 'Get Up Stand Up' (respect), while Corbyn, after confessing that he'd never puffed on a joint in his life, chose John Lennon's 'Imagine', describing it as "wonderful poetry".

20 Above all, he's a bit of a rebel

Jeremy voted against his own party's position 238 times during their last Parliament in power between 2005 and 2010 – one in four of all the votes taken. This caps all of his outsider charm, and all his un-spun saintliness. Except that, as Labour leader, he's now going to have a very hard time getting his MPs to walk in a straight line into the lobbies. Already, there are murmurings from the right of the party about 'resistance' and attempts to depose him. Unfortunately Corbs may well be about to reap all of the indiscipline he once sowed.

NME

Three times JC looked like a member of Mumford & Sons

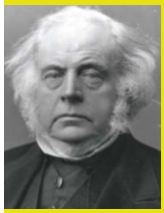
SAFARICORE
Either Marcus Mumford's dad on safari, or a man who went wild with a C&A gift card.

CAPCORE
Is he channelling banjo player Winston Marshall, or a train driver?

HARDCORE
Bottom half: 'Mumford & Sons go rock'. Top half: man who's happy in his own skin.

The punkest politicians of all time

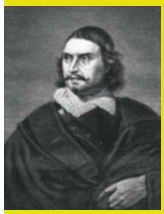
Disclaimer: they're not all nice people



JOHN BRIGHT
His founding of the Anti-Corn Law League led to the building of the Manchester Free Trade Hall, without which no Sex Pistols 1976 gig, and thus no Joy Division, The Smiths, Buzzcocks, The Fall…

SILVIO BERLUSCONI
Highly dodgy ex-Italian PM, in the punkest fashion possible, really didn't give a sh*t. When facing charges for tax fraud and illegal accounting, he just changed the law to protect himself.

FIDEL CASTRO
If punk was all about overthrowing the overbearing status quo, they don't come much punker than Fidel, who installed communism in Cuba by bloody revolution.



OLIVER CROMWELL
Taking the tenets of the Pistols' 'God Save The Queen' to its conclusion, the extremely unpleasant Cromwell led the anti-Royalist Roundheads in the first Civil War.

ANDY BURNHAM
Many a cred-chasing politico has said they like bands such as Razorlights and Kaiser Chieftans on *Desert Island Discs*, but Burnham was a real Manc rock devotee. He saw The Smiths and the Roses and has namechecked New Order and Inspiral Carpets in interviews.

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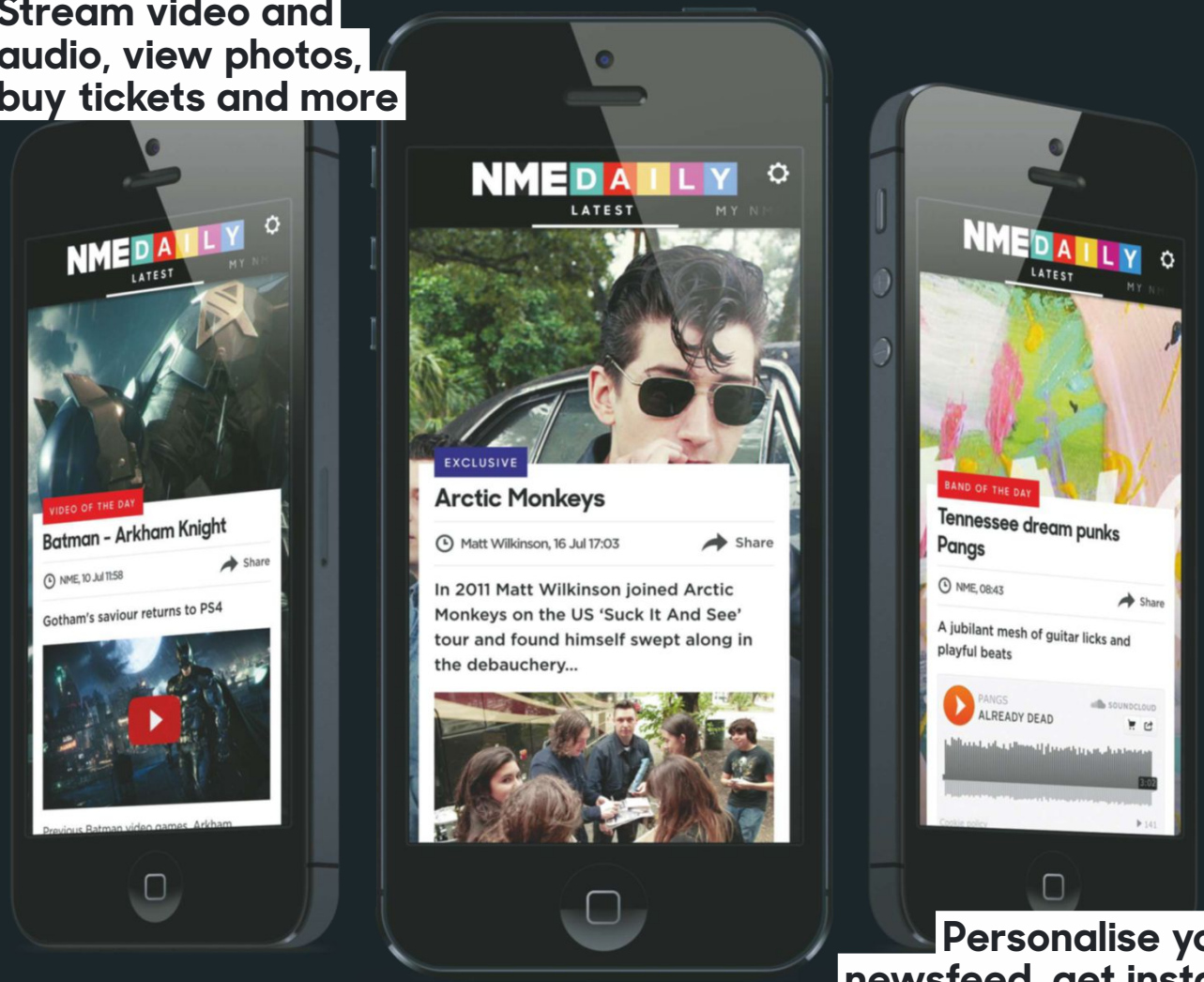

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new music

FOPP

album of the month

julia holter
have you in my wilderness
out now

kurt vile
b'lieve i'm going down
out now

the dead weather
dodge and burn
out now

richard hawley
hollow dreams
out now

beirut
no no no
out now

low
ones and sixes
out now

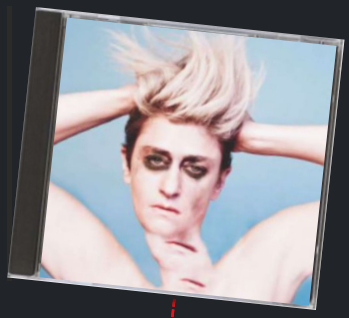
the libertines
anthems for doomed youth
out now

new order
music complete
out now

nils frahm
late night tales
out now

chvrches
every open eye
out now

david bowie
five years (1969-73: 12cd box set)
out now



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RADAR

MUSIC, FILM, TV AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks
And when to drop them

Best for hairbrush karaoke
NAUGHTY BOY FEAT. BEYONCÉ AND ARROW BENJAMIN
Runnin' (Lose It All)
Beyoncé is in top diva form, warbling powerfully over the Watford producer's skittering garage.

Best for dramatic entrances
THOM YORKE
Villain
The Radiohead frontman enlists the aid of 12 members of the Brooklyn Youth Chorus on this haunting piece with spectral voices and dramatic piano.

Best for raising awareness
LADY GAGA
Til It Happens To You
Gaga returns with a track to overshadow the meat dresses and Art Pop of old – a moving, orchestral song that tackles the harrowing subject of campus rape.

Best for frisky disco dancing
DISCLOSURE
Magnets
"*Let's embrace the point of no return*", sings Lorde, bringing elegance and weight to the Lawrence brothers' glitchy beats.

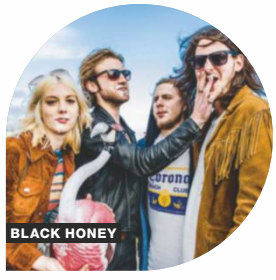
LA PRIEST

Best for party-starting
LA PRIEST X LXURY
Show
Former Late Of The Pier genius Sam Dust adds oddball funk vibes to producer Andy Smith's bubbling backbeat. A silky call to arms.

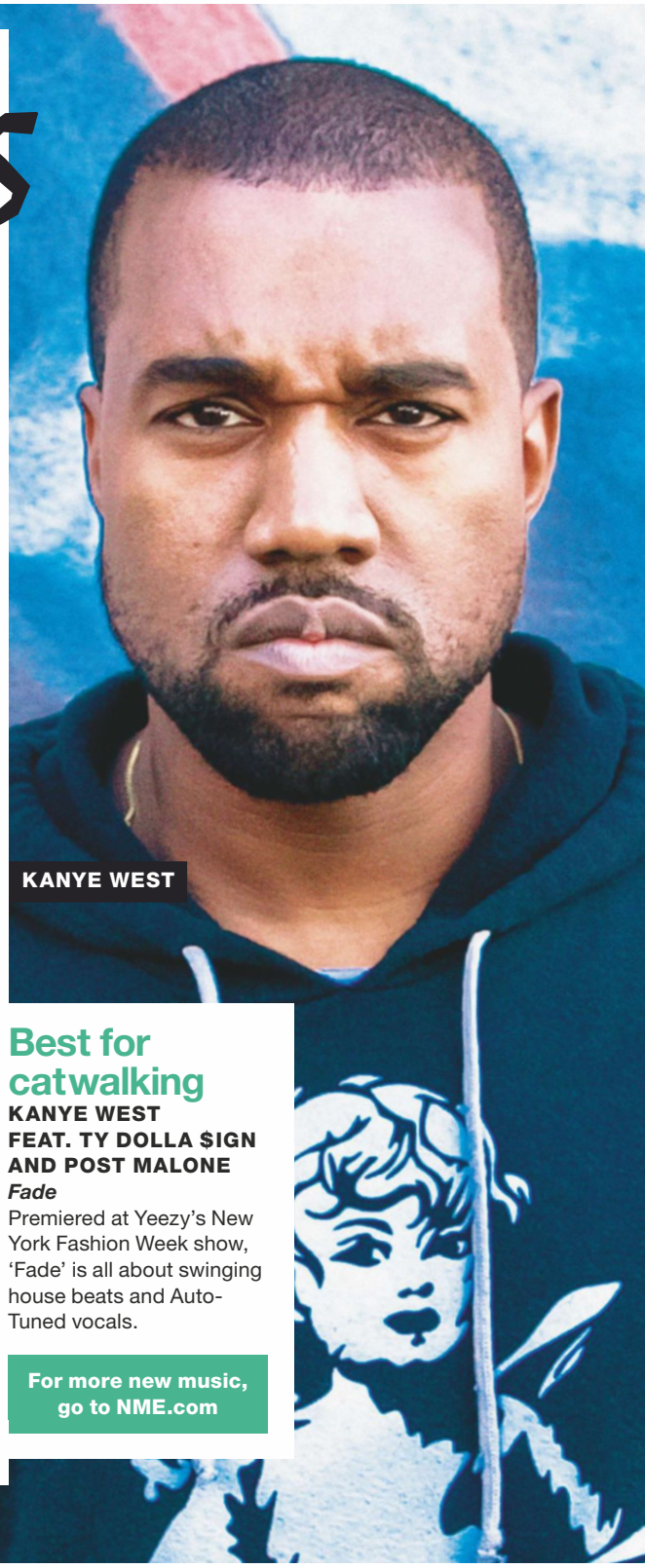
Best for getting weird
KING GIZZARD & THE LIZARD WIZARD
Trapdoor
Aussie psych madheads traverse the flute-filled hinterland between unsettling weirdness and TV detective show theme tunes.

Best for rowdy raving
MERIDIAN DAN
Hot For Me Now
The 'German Whip' MC slays bandwagon jumpers on this uncompromising fight track.

Best for dissing your ex
ELLIE GOULDING
On My Mind
On which Ellie slams a former lover ("*I just liked your tattoos*") with butter-wouldn't-melt vocals. A believable bid for megastar status, over twitchy R&B.


BLACK HONEY

Best for indie posing
BLACK HONEY
Corrine
With guitars reminiscent of Arctic Monkeys circa 'Piledriver Waltz', this is a cinematic cut from the Brighton quartet.


KANYE WEST

Best for catwalking
KANYE WEST FEAT. TY DOLLA $IGN AND POST MALONE
Fade
Premiered at Yeezy's New York Fashion Week show, 'Fade' is all about swinging house beats and Auto-Tuned vocals.

For more new music, go to NME.com

PHOTOS: GETTY, ANDY HUGHES, IASAAC EASTGATE

Chvrches (l-r): Martin Doherty, Lauren Mayberry, Iain Cook

ALBUM OF THE WEEK

Glory hallelujah

A delightful concoction of heart-bursting emotion, giant dance anthems and fighting

CHVRCHES
Every Open Eye

★★★★☆

SYNTHPOP FIST-PUMPING

THIS WRITER IS A LIFELONG Eurythmics fan thanks to her mother. A constant force in our house alongside the Celtic rock anthems of U2 and Runrig, they offered a vision of a Scottish voice beyond bluster, of chill thrills and electric rush, and, in Annie Lennox, a frontwoman who explored all aspects of herself: tough, soft, exuberant, androgynous, ultra-feminine.

Glaswegians Chvrches and their frontwoman Lauren Mayberry offer a similar pleasure on their second album, a record like a deep gulp of cold air on a clear, bright morning-after. Opener 'Never Ending Circles' is all juddering tingles and, like much of the album, full of glistening epiphanies on the heady rush of defiant self-belief, hard won from a bitter dispute: "*Here's to taking what you came for/And here's to running off the pain*". Lead single 'Leave A Trace' sublimates the heat of a fight – each partner holding desperately to their truth – into a cleansing release, virtually forcing you to clear the nearest usable space of bystanders and dance yourself dizzy.

The album's most heart-bursting moment comes in 'Clearest Blue', with Lauren's cry of "*Will you meet me more than halfway, yeah?*" riding a synth riff like a rampaging armoured cousin of Depeche Mode's 'Just Can't Get Enough'. 'Keep You On My Side', with its handclaps and giddy synth twirls, hints at another Chvrches touchstone, New Order (whose 'Power, Corruption & Lies' is also echoed in the album sleeve's pixellated roses).

'Make Them Gold' brings out their anthemic side, while 'Empty Threat' and 'Afterglow' display the trio's softer tendencies. 'High Enough To Carry You Over' shows off Martin Doherty's yearning voice and reminds you that Chvrches are very much a band, though it's hard not to hear Lauren's lyrics on this album in light of the fine job she's done speaking out against music industry misogyny – she described 'Leave A Trace' as "a middle-finger mic-drop". That only adds to the thrill, particularly on the glittering 'Bury It', with its refrain of "*Bury it and rise above*". It's a rise you'd be best to get on board for. **Emily Mackay**

FOR FANS OF

Glasgow's finest

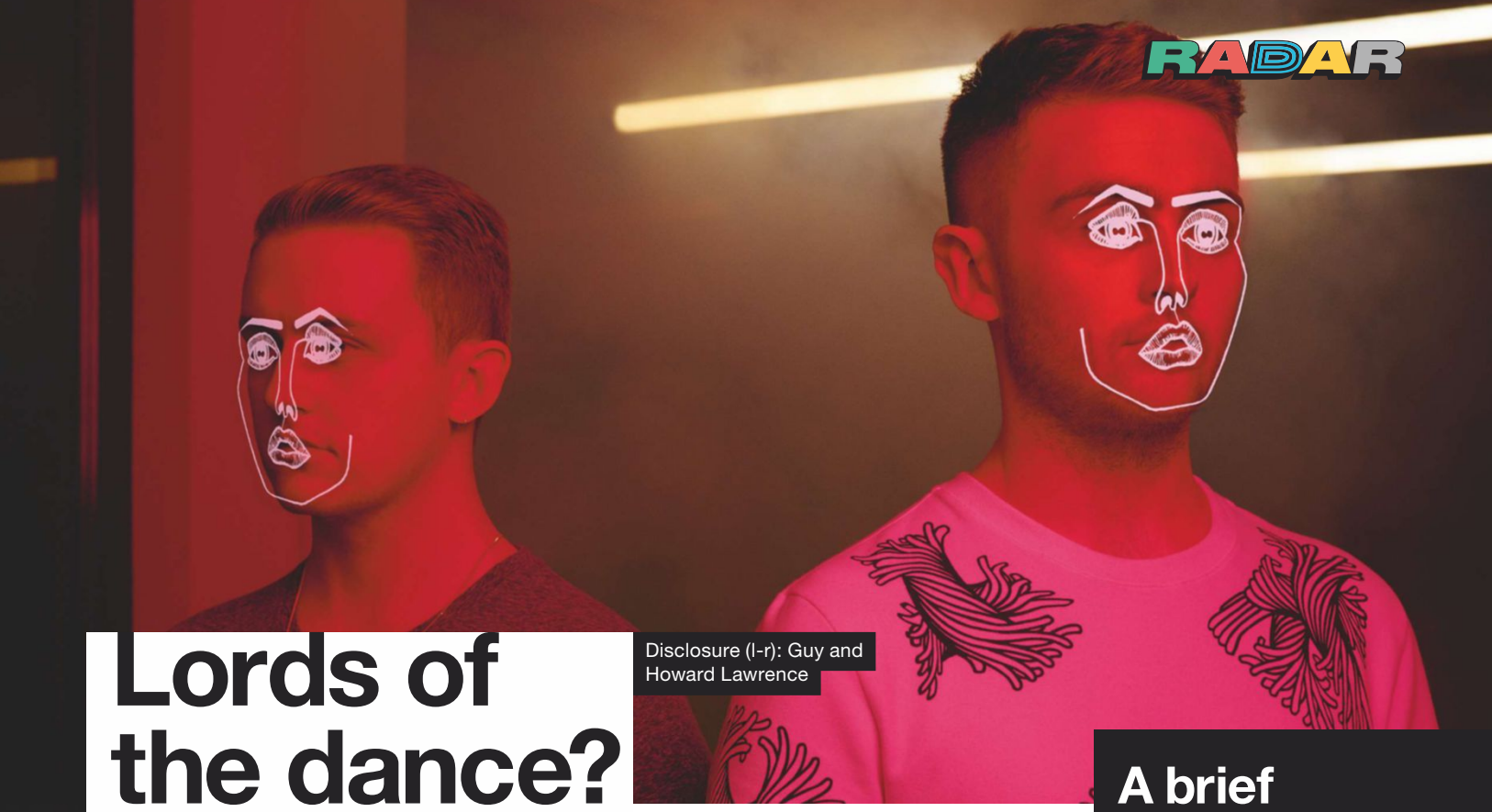
Premium exports from Scotland's second city

IRN-BRU
First produced in 1901 by AG Barr, this bright orange nectar is more popular than Coca-Cola in Scotland.

TAGGART
Taggart is Britain's longest-running police drama. Fans cite 1986's *Knife Edge* – in which the titular detective discovers a severed leg – as the best episode.

BUCKFAST
'Wreck The Hoose Juice' or 'Commotion Lotion' is so popular, a section of the city has been named 'The Buckie Triangle' after the lethal wine drink.

FRANKIE BOYLE
His controversial stand-up is famous, but recently Boyle has become an astute social commentator, speaking about the migrant crisis and Labour leadership.



Disclosure (l-r): Guy and Howard Lawrence

Lords of the dance?

Redhill rave brothers get soulful and serious on album two

DISCLOSURE
Caracal
★★★★☆
HOUSE SOUL GROWING UP

THE FOOT LOCKER funk of Disclosure's 2013 debut 'Settle' saw them shoot to Number One, go platinum and scoop up a host of Grammy, Mercury and Brit Award nominations. The album sounded like the future of house, birthing six singles ('White Noise' was the peak, reaching Number Two) and reinvigorating dancefloors by plundering 1990s UK garage and melding it with joyous pop.

For the follow-up, Disclosure have decided to take things more seriously. On the glossily-produced 'Caracal' there seems, at first, to be something curiously out of cultural kilter with Guy and Howard Lawrence. Despite only being 24 and 21, the Surrey-bred siblings now seem old before their time, like the Benjamin Buttons of chart-house. Bringing in soulful vocalists like 43-year-old jazzman Gregory Porter on the skittering Balearic flashback 'Holding On' and BBC Sound Of 2015 longlister Kwabs on the ever-so-slightly plodding 'Willing & Able' make them seem like the sensible face of hedonism; a trip to Ibiza with your uncle Nigel, an old maths teacher offering you a crappy pill, Mary Berry winking as she slips you a copy of the latest 'Ministry Of Sound' compilation.

But what Disclosure do, they do incredibly well, notably the promotion of up-and-coming talent. Though a trio of superstars – Lorde, The Weeknd and Miguel – sprinkle significant stardust, the moments that impress most come on tracks that feature lesser-known artists, proving that when Disclosure lean more towards the underground, they're that much more compelling. London singer Nao lends a lightness of touch to the fresh 'Superego', while the kind of effortlessness that oozed from the duo's debut flashes on 'Masterpiece', a glimmer-glitch D'Angelo-style slowjam featuring the previously unknown Jordan Rakei, who Guy's friend uncovered while travelling in Australia. Jillian Hervey, singer with NY soul duo Lion Babe, ushers in squelchy authenticity on 'Hourglass'.

There's a conspicuous lack of the two-step flourishes that made 'Settle' such a rush here. In their place is a more thoughtful and considered approach, with Lorde bringing the smooth vocal style of her own single 'Tennis Court' to 'Magnets', or Sam Smith's nasal "*Oh oh oh*"s over the wubs and bass of 'Omen'.

'Caracal' is about Disclosure maturing, moving on and showing the listener how to rave respectably. This is dance music for grown-ups.

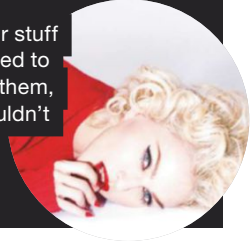
Leonie Cooper

LIKE THIS? TRY THIS!

JAMIE XX
In Colour
The bass-heavy bangers on The xx man's solo debut are as crisp and fresh as the white shirts he wears.

FAMOUS FAN

"I love their stuff and I wanted to work with them, but we couldn't hook up."
Madonna



A brief history of house

Via three classic records

The trailblazer
COLDCUT
What's That Noise? (1989)

Featuring guest spots from Lisa Stansfield, Yazz, Queen Latifah and Mark E Smith, this record sealed house music's integral connection to big names.

The crossover
DAFT PUNK
Discovery (2001)

Bringing synths and disco to their classic house sound, second album 'Discovery' saw the robot-headed duo become one of the biggest acts in the world.

The cool one
JON HOPKINS
Immunity (2013)

The English producer made house edgy again with this slick, minimalistic take on techno bangers.

Taylor made

This week, Ryan Adams released an album covering every track on Taylor Swift's eight million-selling '1989'. *NME*'s resident fanatics, Leonie Cooper (Ryan) and Nick Levine (Taylor) duke it out over its biggest tunes…

RYAN ADAMS
1989
POP-ROCK FACE-OFF

Shake It Off

Leonie: One of the most joyous pop smashes of 2014 has become a maudlin window into a seriously dark night of the soul. This is essentially an Elliott Smith song on a harsh comedown.
Nick: Given the original's horn-fuelled exuberance, dropping the tempo and stripping back the arrangement feels a bit too *BBC Radio 1 Live Lounge*. But when Ryan adds chiming keyboards halfway through, it all comes together quite hauntingly.

Blank Space

Leonie: Stripped of its pulsing electro-bleepery, 'Blank Space' is an intimate guitar finger-picker, with Ryan's hushed vocals constantly on the verge of cracking under the weight of so much heartache. Nick Drake goes pop, anyone?
Nick: This features Taylor's most knowing lyrics, as she sends up the media's perception of her as an unhinged serial dater. That makes it really tough to cover, but Ryan succeeds because he completely reinvents it as a minimal and very melancholy ballad.

Bad Blood

Leonie: In Ryan's hands Taylor's bolshy kiss-off to Katy Perry morphs into a twinkly fireside ballad that smacks more of heart-rending romantic rejection than *Mean Girls*-style snarkiness.
Nick: With its marching band-style beats and chanted hooks, Swift's original is catchy but a bit clumsy by her standards. Because Ryan' strummed guitar version is rougher round the edges, it actually sounds more effortlessly classic.

Style

Leonie: Swapping out Taylor's James Dean reference for a Sonic Youth one ("*you've got that 'Daydream Nation' look in your eye*"), 'Style' is a masterclass in cheesy '80s drivetime rock, complete with the kind of sly namedrop that'll sate chin-stroking musos.
Nick: This fails to convey the emotional complexities in Taylor's lyrics about an unshakeable on-off relationship, but Ryan captures the lust at the song's core. His 'Style' is a swaggering rock beast with a dirty glint in its eye.

Welcome To New York

Leonie: Ryan's no stranger to songs celebrating NYC; see the anthemic folk of 'New York, New York' on 2001's 'Gold'. A chugging celebration of the Big Apple, this version is a classic rock banger.
Nick: Ryan swaps the original's shimmering synth-pop for a ringing guitar-driven chug. 'Welcome To New York' features some of Swift's most wide-eyed lyrics and Ryan' cover works because he plays it straight. When he sings, "*You wouldn't change anything, anything, anything*", he definitely means it.

Better than the original?

Leonie: I'm not sure if it's better, but it's definitely sadder. Avoid if you've having a bad week on Tinder or have just been dumped.
Nick: Obviously not – Taylor's '1989' is a near-flawless and era-defining pop album. But Ryan's version has enough ideas of its own and affection for the original to avoid feeling like a gimmick.

Ryan Adams

Ryan on Taylor

"Songwriter to songwriter, I feel she's extraordinary. She's a really hard worker and a really good person and I admire her greatly"

Taylor on Ryan

"They're not covers, they're reimaginings of my songs, and you can tell that he was in a different place emotionally than I was. There's this beautiful aching sadness and longing in this album that doesn't exist in the original"

The Dead Weather (l-r): Dean Fertita, Jack White, Alison Mosshart, Jack Lawrence

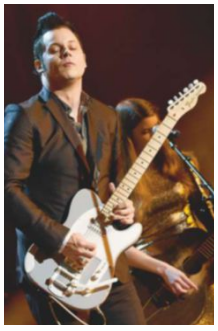
The White stuff

The Dead Weather's third album is out, so we've gone deep on some geeky facts about Jack White – the maddest 'n' baddest dude in rock

1 Raised as a Catholic, Jack considered becoming a priest before he discovered music, but turned down a place in a Wisconsin Lutheran Seminary because he didn't think he could take his new amp with him.

2 White was once interviewed by his childhood hero, second man on the moon Buzz Aldrin, during which he revealed he was working on floating the first vinyl record player into space attached to a balloon. Jack also offered to steal back Buzz's car from his ex-wife.

3 He never performs with a setlist, believing "crowds can smell a script". They could certainly smell the script of 2003 film *Cold Mountain*, Jack…



4 While acting in *Cold Mountain*, the guitarist bought a 200-year-old skull from the film set, adding to his collection of taxidermy and animal skeletons. His prize piece is a zebra head he calls King Christial Mark David Edison's Ghost.

5 If Jack could time travel and live in any other era, he'd choose to be "a black man in the '30s". Ah yes, halcyon days – the blues, the lack of civil liberties…

6 Jack has installed microphones in the guttering of his house so he can hear the rain as he falls asleep.

7 Jack worked on a track called 'Open Letter' with Jay Z, which was released as a 'playable letter' in 2013. The song, which suggested that Jay and Beyoncé had "*White House clearance*" for a trip to Cuba, prompted a denial from President Barack Obama. "We've got better things to do," he said.

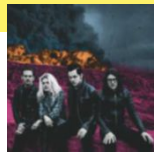
8 Jack's mother is of Polish origin, his father Scottish-Canadian. Perhaps the bagpipes on 2007 White Stripes album 'Icky Thump' were played in homage.

9 He's made two records with comedy chat show host Conan O'Brien at his record label, Third Man, including a joint cover of Eddie Cochran's 'Twenty Flight Rock' and a spoken word retelling of *Frankenstein*. The pair are reportedly in talks to buy a minor league baseball team.

10 Jack and his now ex-wife Karen Elson threw a 'divorce party' with drinks and dancing on the date that would have marked their sixth anniversary.

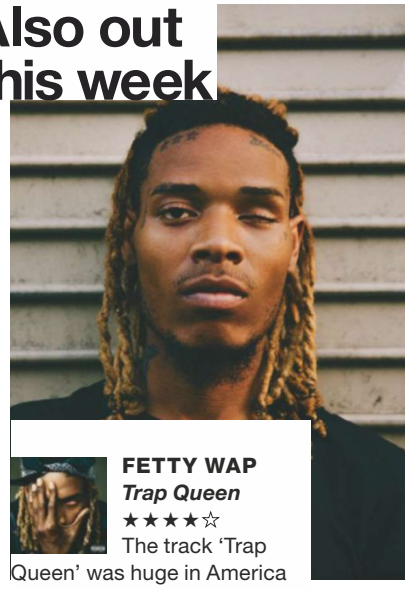
The Review

THE DEAD WEATHER
Dodge And Burn
★★★☆☆
ROCK BLUES



FIVE YEARS on from last album 'Sea Of Cowards', The Dead Weather's third record begins promisingly with 'I Feel Love (Every Million Miles)', on which Jack White gets to impersonate Led Zep drummer John Bonham, The Kills' Alison Mosshart is given licence to wail like ex-Jefferson Airplane singer Grace Slick, and everybody goes home happy. 'Three Dollar Hat' is better still, a slice of warped madcappery in the vein of Beck's 1996 album 'Odelay' that finds White spitting about "*shooting everybody down with a .33*" over languid hip-hop grooves and a dissonant keyboard, lending the whole thing a wonderfully unsettled vibe. Mosshart, often a detached impression of someone else's idea of cool, also deserves credit for enlivening tracks like 'Cop And Go' and 'Rough Detective', the latter of which sees her in a twisted call-and-response interrogation by White's titular lawman. **Barry Nicolson**

Also out this week



FETTY WAP
Trap Queen
★★★★☆
The track 'Trap Queen' was huge in America this summer, but New Jersey rapper Fetty Wap doesn't rest on his laurels on a debut full of anthems-in-waiting.

NEW ORDER
Music Complete
★★★★☆
With guests including Iggy Pop, Killers frontman Brandon Flowers and La Roux, 'Music Complete' is the Manchester band's best since 1993's 'Republic'.

SWIM DEEP
Mothers
★★★★☆
Brummy band Swim Deep are reborn on their second album. Out go the woozy guitars, in come a variety of entrancing sci-fi sounds. A magnificent reinvention.

NO DEVOTION
Permanence
★★★☆☆
Ex-Lostprophets members move on from unspeakable horrors by mixing harsh screamo with soft synth-pop.

KURT VILE
B'lieve I'm Goin Down
★★★★☆
The careful melodies and explicit introspection on Vile's threadbare sixth album prove there's *way* more to the Philly songwriter than getting mashed and mumbling.

Read the full reviews of these and many more albums on NME.com

AOTW WORDS: AL HORNER, STUART HUGGETT, RHIAN DALY, BEN HOMEWOOD. ROBERT COOKE. PHOTOS: BRINSON + BANKS, GETTY

Teenage wasteland

A magnificently mopey directorial debut from *Submarine* star Craig Roberts

Emile Hirsch stars as Dean in *Just Jim*

JUST JIM
15 *Craig Roberts, Emile Hirsch*
★★★★☆
DRAMA SOLITUDE

CRAIG ROBERTS WAS THE moon-faced unknown who gave a brilliant breakthrough performance playing a teenage misfit in Richard Ayoade's 2010 coming-of-age film *Submarine*. So, as he makes his debut as a writer/director with *Just Jim*, the 24-year-old Welshman can be forgiven for creating a superficially similar role for himself.

Roberts plays Jim, a clumsy loner stumbling through adolescence in smalltown Wales, frustrated that his former best mate is now dating the love of his life and hurt by his parents' obvious preference for his clever older sister. Roberts' script lays on Jim's loser credentials a bit thick – several scenes show him watching black-and-white movies alone in a dilapidated old cinema – but the character's air of bemused gloominess is instantly gripping.

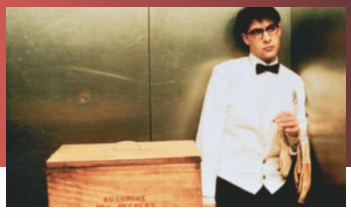
Cue enigmatic mentor. Jim's life finally takes a turn for the balanced when Dean (*Into The Wild*'s Emile Hirsch), a trendy 20-something from Pennsylvania, moves in next door and takes him under his wing. Dean is realistic about Jim's limitations, but also offers solutions. He encourages the depressed adolescent to ditch his defeatist attitude and cheat in a school cross-country race to impress his peers. Initially Dean's advice seems to work, but soon Jim begins to suspect his new friend may not be as benevolent as he appears.

Roberts laces his film with strangeness from the start, but at this point *Just Jim* becomes darker, bloodier and much more ambiguous. Jim is clearly a serial liar but Roberts never lets us decide whether he's also delusional, while Hersch's mesmerising Dean remains shadowy throughout.

Some of the script's weirdness feels contrived (witness the cinema owner who thinks the walls are talking to her) and it's not really funny enough to work as a black comedy. Nonetheless *Just Jim* is a compelling first effort from a clearly talented young filmmaker. **Nick Levine**

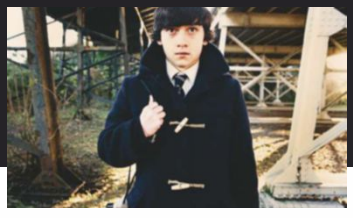
Read reviews of the best new films at NME.com

Growing pains: awkward teens in films

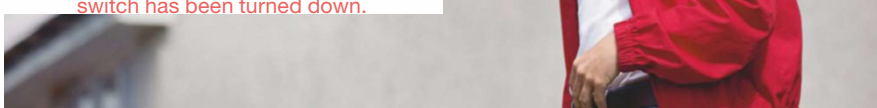


Max Fischer
Rushmore (1998)
Jason Schwartzman shines as a precocious 15-year-old obsessed with geeky extracurricular activities like beekeeping, stamp and coin collecting and model UN.

Donnie Darko
Donnie Darko (2001)
Jake Gyllenhaal's sleep-walking teenager has real problems: he thinks a giant rabbit called Frank has warned him of the impending apocalypse.



Oliver Tate
Submarine (2010)
Just Jim director Craig Roberts plays a duffle-coated loner who tracks his parents' sex life by checking if their bedroom dimmer switch has been turned down.



Writer, director and star Craig Roberts

Andrew Garfield goes postal in *99 Homes*

What Spider-Man did next

Andrew Garfield moves on from Peter Parker with a monstrous horror story

99 HOMES
15 ***Andrew Garfield, Michael Shannon, Laura Dern***
★★★★☆
TENSION **TWISTED**

ANDREW GARFIELD'S career has been a bit of a rum old do of late. His two Spider-Man movies got stuck in the bath, although he was excellent in them. With *99 Homes*, Garfield finds a project worthy of his talent, albeit much smaller in scale and very unlikely to inspire any sort of toy range.

Garfield plays Dennis, an unemployed man who is evicted from his house, which he shares with his young son and his mother (Laura Dern). Rather than let his family live on the streets, he chooses to take a menial job with Rick Carver (*Man Of Steel*'s Michael Shannon), the very man who helped make him homeless just the day before.

Carver is an estate agent, but the worst sort, so Shannon, an actor at his most enthralling when he's crushing dreams, is perfectly cast. Carver supervises evictions and then buys up the empty houses, selling them on for profit. By working with Carver, Dennis sees a way to clear his debts and get his family's lives back, but how much of his soul is he prepared to sell off in the process? And at what point is enough enough?

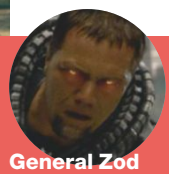
Director/co-writer Rahmini Bahrani's film works on several levels. It's successful as a sleek drama about a man getting himself in above his head; it's a twisted horror about a monster moulding a protégé in his own image; it's a portrait of the corrupting possibilities of the American Dream. Only rarely does Bahrani over-egg it, mainly with a tragic sub-plot that stretches the bounds of believability in the final act.

Although it's set in 2010, *99 Homes* couldn't feel more timely. It's a taut, horribly believable thriller about just what we'll do when we see no way out. Probably not an advisable watch if you've just got a mortgage. **Olly Richards**

Michael Shannon as evil Rick Carver

Michael Shannon's baddest bad guys

Three of the Kentucky brute's meanest roles

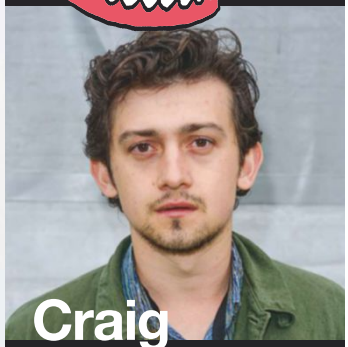


General Zod
Man Of Steel
Shannon's Zod was rather less camp than Terence Stamp's 1980 portrayal in *Superman II.*

Dex
Before The Devil Knows You're Dead
As vengeful brother-in-law Dex, Shannon was at his most menacing.

Richard
The Harvest
Pornographer, mobster and casual murderer, portraying the real-life hitman Richard Kuklinski.

MINI INTERVIEW



Craig Roberts

Actor/writer/director

Where did the idea for *Just Jim* come from?
"Strangely it came from Eminem's song 'Lose Yourself'. The lyric "*Best believe somebody's paying the Pied Piper*" got me obsessed with the Pied Piper story. Emile Hirsch's character was created from that: he comes in, helps this person out, feels he isn't rewarded and goes crazy."

You shot the film in the village where you grew up. Was it weird going back with Emile Hirsch?
"It was very surreal because the film features all my childhood landmarks: the streets I walked round, the secondary school I went to, the place I first kissed a girl."

To what extent were you like Jim as a teenager?
"Completely. I thought I was a very boring teenager with nothing to offer. That's why I wanted to tell a story about a kid like that. At the start of the film Jim is essentially having a breakdown. He's depressed because his best friend has left him and he feels like nobody gets him."

Is that when you realised you might not be boring?
"No. When I talked, I was thinking, 'You're boring, keep this quick'. Sadly I don't have the spirit of Kanye West: I wish I was as entertaining as him when I talked."

PHOTOS: DEAN ROGERS, COLLECTION CHRISTOPHER, ALLSTAR, GETTY, PHOTOSHOT

(L-r) Pauline Quirke, Matthew Baynton and Rob Lowe

Apocalypse now

Rob Lowe as a chain-smoking priest battling the end of the world? It might just be the year's best comedy-drama

YOU, ME & THE APOCALYPSE
Wednesday, Sky 1, 9pm
Matthew Baynton, Joel Fry, Pauline Quirke, Rob Lowe
COMEDY JUDGEMENT DAY

It's *very* ambitious

THIS NINE-PART COMEDY-drama is set 34 days before a comet is due to crash into Earth. It begins in a bunker underneath Berkshire as a group of people chosen as the "future of mankind" count down to judgment day. It takes in a librarian entering a New Mexico prison for a crime she didn't commit, and a priest in Rome arguing the case against canonisation. It rattles along at a pace, teasing a conspiracy in the style of Channel 4's *Utopia*.

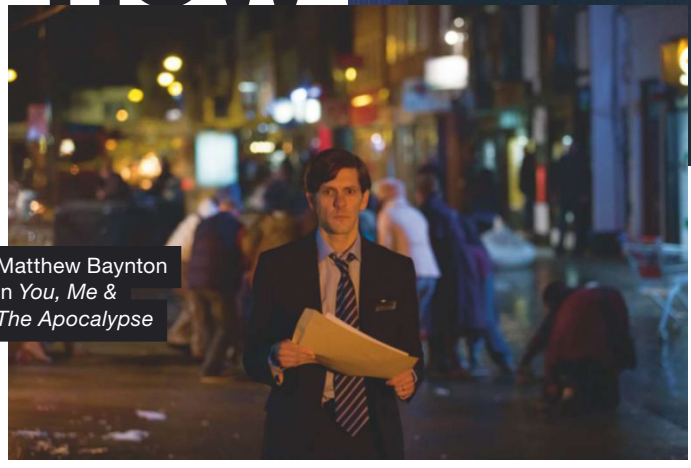
For more on *You, Me & The Apocalypse* visit NME.com

The cast rocks

A sharp-cheekboned Rob Lowe – who made his debut in Francis Ford Coppola's *The Outsiders* and was one of the infamous Brat Pack in the '80s – wears a kick-ass cassock as bad-boy priest Father Jude. Mathew Baynton (*Gavin & Stacey*) plays Jamie, a hapless bank worker mistaken by police for a cyber terrorist, Megan Mullally (Karen from *Will & Grace*) steals scenes as a white supremacist with a swastika tattooed on her forehead and US *Office* star Jenna Fisher is a mother serving jail time for her hacker son.

Rob Lowe is biblically funny

As a hard-drinking, chain-smoking man of the cloth, Lowe savours his lines like a fine wine. "Do you find the phrase 'Christ on a bike' offensive?" he asks a nun at one point, "Because I just used it in a meeting and you'd think I'd just performed an abortion on the table or something."



Matthew Baynton in *You, Me & The Apocalypse*

It's tense *and* hilarious

A laugh in a new UK comedy is as rare as a pro-Corbyn *Sun* editorial, but this show easily jacknifes between high-octane drama and genuine lolz – such as the nutter wearing a sandwich board emblazoned with "THE END IS COMING" who later holds up another placard reading "I TOLD YOU SO!". Plus, the seemingly established end-point provides a sense of urgency – think how much more you'd enjoy *Citizen Khan* if you knew everybody would eventually get wiped out by an asteroid.

Pauline Quirke is in it!

The 56-year-old *Birds Of A Feather* vet shines as Jamie's mum, Paula, leading to the surreal sight of her beetling round Slough in a VW Polo with Rob Lowe. **Gary Ryan**

FOR FANS OF

GETTY, ALLSTAR

TV's finest clergy

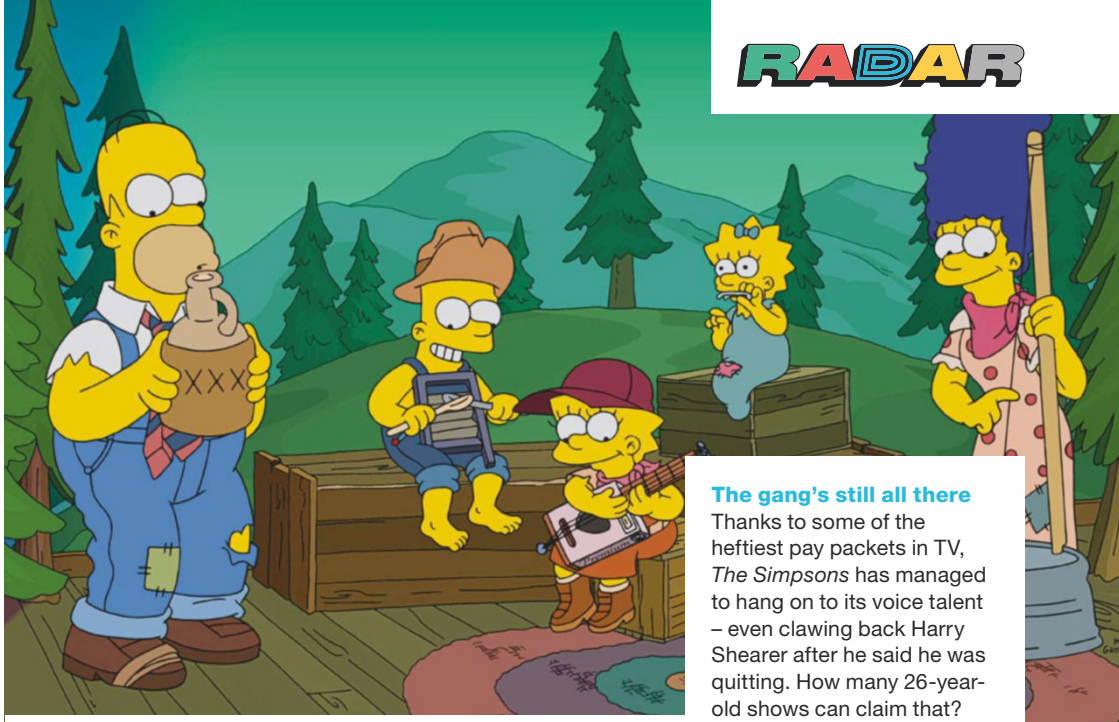
Rob Lowe's got some competition

FATHER TED CRILLY
Father Ted
The endlessly quotable '90s sitcom still remains as funny as feck. Slapstick, surrealism and canny punchlines from the late Dermot Morgan camouflaged edgy bishop-bashing lines.

ADAM SMALLBONE
Rev
Tom Hollander's portrayal of an inner-city vicar was so convincing that he had the clergy rolling in the pews – Justin Welby, the Archbishop of Canterbury, is a fan.

REVEREND GERALDINE KENNEDY
The Vicar Of Dibley
Dawn French set the tone in the very first episode, with the words: "You were expecting a bloke. Beard, Bible, bad breath. Instead you got a babe with a bob-cut and a magnificent bosom."

GETTY, ALLSTAR



The gang's still all there
Thanks to some of the heftiest pay packets in TV, *The Simpsons* has managed to hang on to its voice talent – even clawing back Harry Shearer after he said he was quitting. How many 26-year-old shows can claim that?

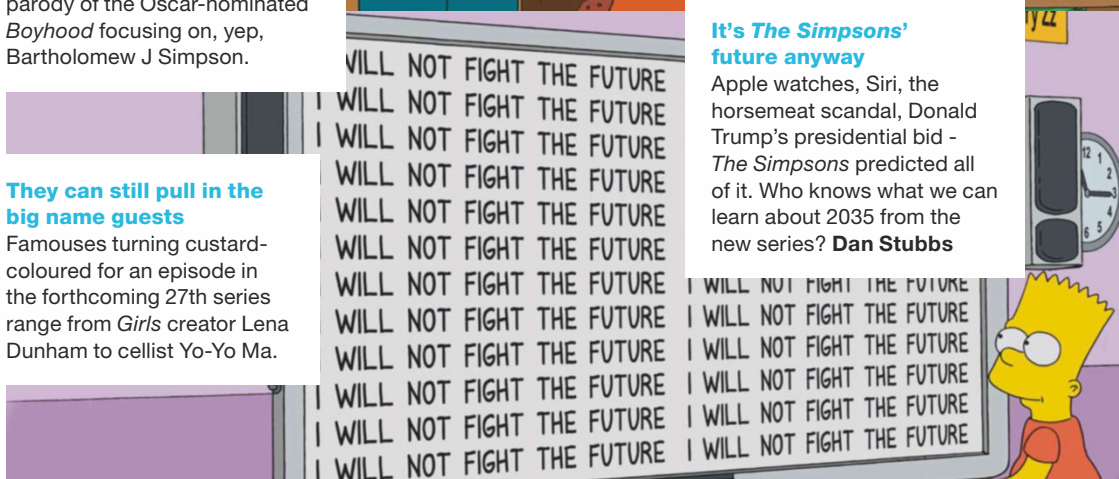
Why new *Simpsons* is just as good as old *Simpsons*

And anyone who says otherwise is wrong

THE SIMPSONS
Saturday, Sky 1, 5.30pm
Dan Castellaneta, Julie Kavner, Nancy Cartwright
COMEDY OVERBITES

They've kept Springfield weird
The success of *Family Guy* rubbed off, but *The Simpsons*' writers introduced surrealism in cleverer ways than the Griffin family's clunking non-sequiturs. You'll never see Homer fight a giant chicken for five excruciating minutes. A good thing.

They've kept it ultra-modern
Bart and Lisa might not have aged a day in the decades they've been on our screens, but the world around them certainly has, keeping the show's satire razor sharp and the cultural references on point – last season saw Mr Burns branch out into fracking, Moe falling for a 405 scam and Bart taking up e-cigarettes. The new series includes a parody of the Oscar-nominated *Boyhood* focusing on, yep, Bartholomew J Simpson.



It's *The Simpsons*' future anyway
Apple watches, Siri, the horsemeat scandal, Donald Trump's presidential bid - *The Simpsons* predicted all of it. Who knows what we can learn about 2035 from the new series? **Dan Stubbs**

They can still pull in the big name guests
Famouses turning custard-coloured for an episode in the forthcoming 27th series range from *Girls* creator Lena Dunham to cellist Yo-Yo Ma.

Touching the droid

Underwater frightfest *SOMA* continues the rise of sci-fi shockers

SOMA
PlayStation 4
SCIENCE ALIENATION

IN SPACE, *EVERYONE* USED to be able to hear you scream. It was *busy* up there. *Space Invaders* poured down, *Asteroids* hurtled from all angles, laser-spewing battle cruisers launched *Space Shooter Blitzes* on your tiny tin ass.

Then in 2008, Isaac Clarke stepped on board the deserted, gore-spattered starship USG Ishimura in *Dead Space* and the universe was suddenly terrifyingly *empty*. It was just you, flickering gunmetal corridors smeared with guts and the clanks of unimaginable creatures scuttling through ducts. The haunted house had gone intergalactic.

For those of us who'd joyfully soiled ourselves to 1979's *Alien* movie, Visceral Games' *Dead Space* series was the perfect evolution of the survival horror genre. The *Alien* games franchise even had its own sleeper hit with last year's ultra-tense *Alien: Isolation*. A new strain flourished.

Later this year we get *ADR1FT*, a game for people who watched *Gravity* and thought 'where do I sign?'. And this week sees the arrival of *SOMA*, an underwater sci-fi horror game five years in the making from the people behind run-and-hide classic *Amnesia*.

Combining stealth, puzzle-solving, trouser-filling atmospherics and philosophical dilemmas on the nature of consciousness, you stalk around an oppressive subaqueous research facility outsmarting 10-eyed mechanical death droids, sparking up computers that tell you to kill yourself and encountering very human-like robots screaming in real agony if you unplug them. *SOMA* is as tense and immersive as *Alien: Isolation*, as atmospheric as *Dead Space* and as packed with scares as a lift home from George Michael. **Mark Beaumont**

STRANGE BUT TRUE

***SOMA* will be accompanied by a full-length feature film called *Depth* and several live-action short films.**

The games that defined sci-fi horror

Be afraid

SYSTEM SHOCK 2 (1999)
SS2 first gave survival horror a futuristic twist, despite being ostensibly a first-person shooter.

DEAD SPACE (2008)
A sci-fear pioneer, in which you explore a decimated starship on which the crew have all become frenzied space zombies.

ALIEN: ISOLATION (2014)
Players of this first-person space station stealth marathon report quivering in air vents holding their breath for 20 minutes at a time.

For more reviews and recommendations go to NME.com

Press play

Released this week, the soundtrack to *FIFA 16* continues gaming's dedication to great music, featuring the likes of Foals, Swim Deep and Disclosure. Here are five of the best uses of songs in games

BLUR
Song 2
FIFA 98 (1998)
Blur's terrace anthem-in-waiting enlivened the experience of pretending to be David Beckham.

ELO
Four Little Diamonds
GTA: Vice City (2002)
The in-car radio stations of Vice City spewed nostalgic gold like this synth-rock stomper.

FRANZ FERDINAND
Take Me Out
Guitar Hero (2005)
This UK indie hit was given a far broader global audience in the first *Guitar Hero* game.

KANYE WEST
Power
Saints Row: The Third (2011)
Soundtracked the player leaping out of a helicopter to kill an entire rooftop pool party.

GARY JULES
Mad World
Gears Of War 3 (2011)
Gary Jules' take on the Tears For Fears classic came alive as you battled gigantic spider robots.

NEVER MISS A BEAT

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TUNEPICS

"The record's about transcendence and evolution"

The band in Bronson Canyon, Los Angeles, September 2015

Destruction Unit

Red-hot death-rock from five Arizonan desert-dwellers

Destruction Unit's live shows are a place where earplugs are futile and physical injury is par for the course. Sometimes the Arizonan quintet swing off lighting rigs. Occasionally they have onstage tussles. Every now and then, they take so much acid they play whole sets without even realising it.

"One time we dropped some during the day," says singer and guitarist Ryan Rousseau about a show that occurred some time in the hazy past. "And by the time we came to play we were all f**ked up. I thought I had frozen on the spot until someone came up to me and told me it was one of the best shows we'd ever played."

Alongside Ryan in Destruction Unit is his brother Rusty on bass, JS Aurelius and Nick Nappa on guitar, and Andrew Flores (nickname: Jock Club) on drums.

They've DIY-released six albums between 2004 and 2012, while at the same time Rousseau put out three solo albums and played guitar in the late great garage-punk Jay Reatard's band.

Things got serious in 2013 with 'Deep Trip', which was the band's first album for a proper label, New York's Sacred Bones.

Follow-up 'Negative Feedback Resistor' is, says JS, a record rooted in ideas of "transcendence, evolution and moving forward as a person". It's the tightest they've ever sounded, and still harnesses their unhinged punk energy. "It's a journey – music to get lost in," says Ryan. Don't expect a smooth ride.

April Clare Welsh

Details

ALBUM 'Negative Feedback Resistor' is out now via Sacred Bones

LIVE Destruction Unit play London's Shacklewell Arms on September 24 and Liverpool Pysch Fest on September 25

SOCIAL facebook.com/destructionunitofficial

Listen to 'Negative Feedback Resistor' on NME.com now

FOR FANS OF

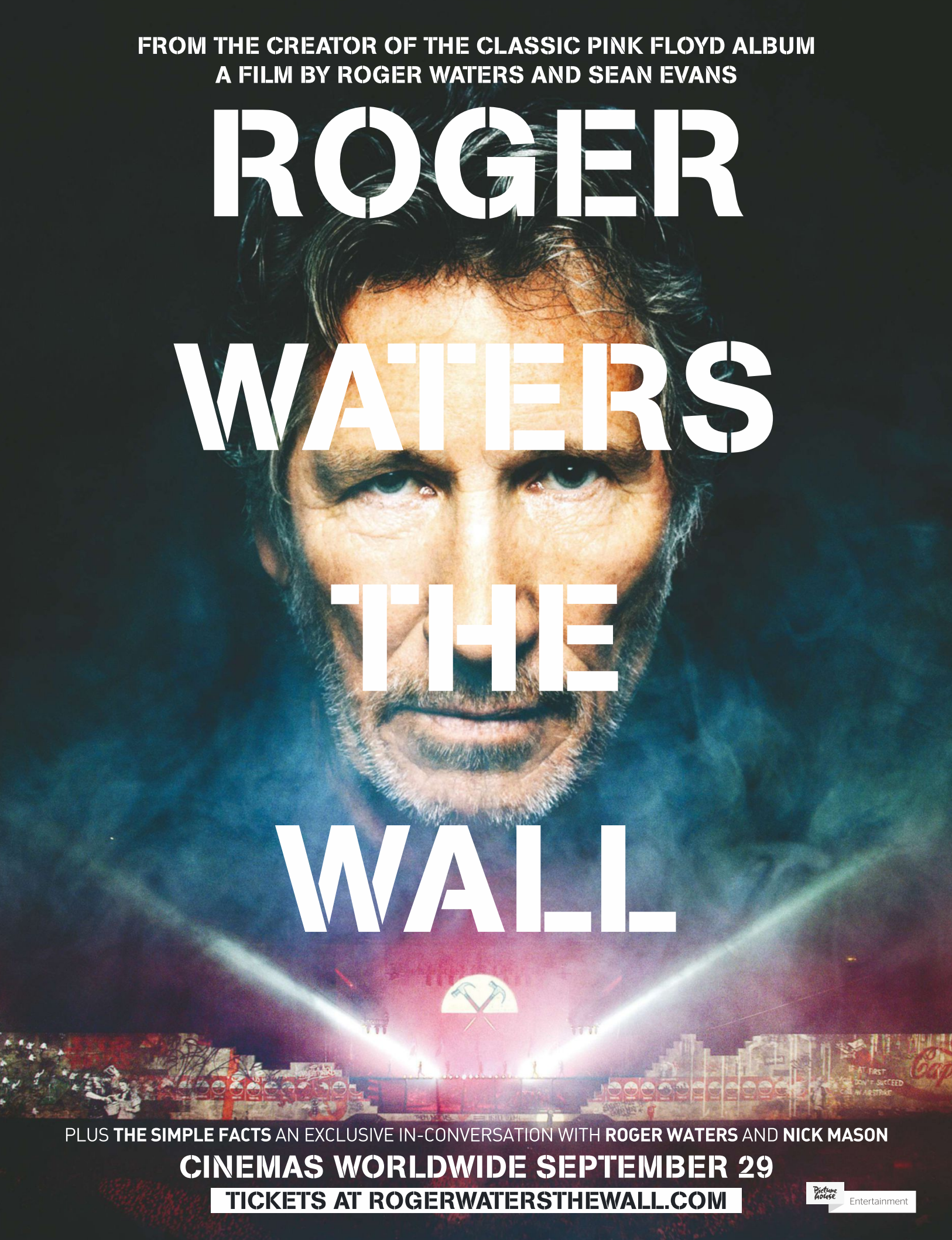
Best track

Animal Instinct

A soft 'n' heavy psych-punk beast. It'll leave you hungry for more.

Playing SXSW, Texas in 2014

AARON FARLEY, POONEH GHANA, GETTY, GUY EPPEL


FROM THE CREATOR OF THE CLASSIC PINK FLOYD ALBUM
A FILM BY ROGER WATERS AND SEAN EVANS
ROGER WATERS THE WALL
PLUS THE SIMPLE FACTS AN EXCLUSIVE IN-CONVERSATION WITH ROGER WATERS AND NICK MASON
CINEMAS WORLDWIDE SEPTEMBER 29
TICKETS AT ROGERWATERSTHEWALL.COM
Picture House Entertainment

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

Mumford & Sons

Sunday 27
Roundhouse, London

WHO: Occasional banjo wielders who traded folk for stadium rock on their mammoth third album 'Wilder Mind'.

WHY: They headlined the Reading and Leeds Festivals this summer and will embark on an arena tour later this year, so seeing them somewhere this small as part of the Apple Music Festival is a rare treat.

WHO'S SUPPORTING: Electronic pop producer Jack Garratt.

TICKETS: Free, but you'll have to enter the ballot on applemusic.com/festival.

2

Pharrell Williams

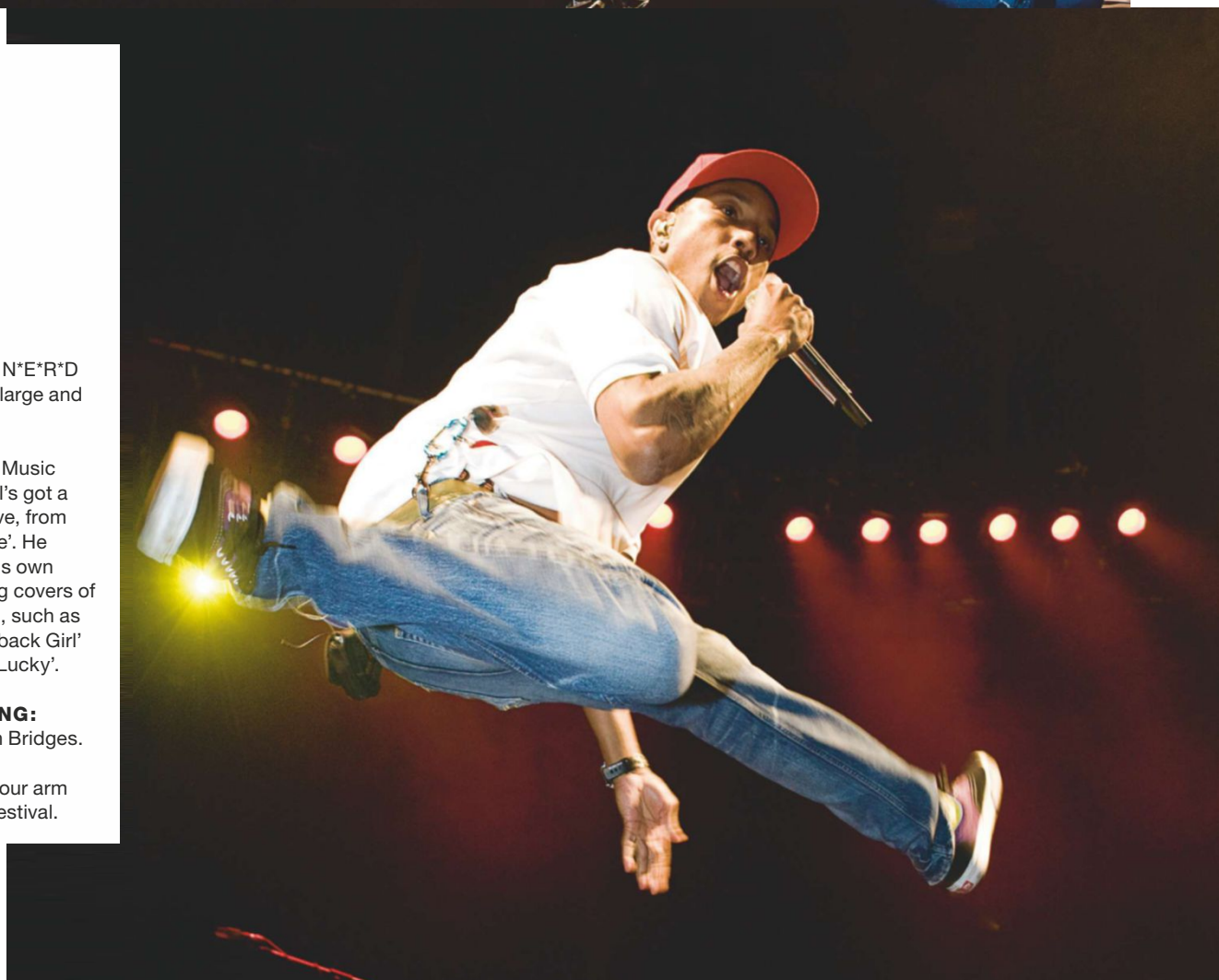
Saturday 26
Roundhouse, London

WHO: Neptunes and N*E*R*D member, producer at large and 'Happy' hitmaker.

WHY: Another Apple Music Festival coup, Pharrell's got a ton of hits up his sleeve, from 'Frontin'' to 'Lapdance'. He doesn't just stick to his own tunes either, deploying covers of songs he's worked on, such as Gwen Stefani's 'Hollaback Girl' and Daft Punk's 'Get Lucky'.

WHO'S SUPPORTING: Dapper soul boy Leon Bridges.

TICKETS: Chance your arm on applemusic.com/festival.



3

Sleaford Mods

Friday 25 Northumbria University, Newcastle
Monday 28 Irish Centre, Leeds
Tuesday 29 The Institute, Birmingham
Thursday October 1 Uni SU, Cardiff

WHO: Belligerent, political, outspoken Nottingham duo who have been compared to The Streets and The Fall.

WHY: Their lyrics are full of oblique social observations and wry lines, and frontman Jason Williamson is brilliantly confrontational on stage.

WHO'S SUPPORTING: The new acoustic project from former Crass vocalist Steve Ignorant's Slice Of Life, and spoken word artist Mark Wynn.

TICKETS: £16.90 from NME.com/tickets.

4

Peace

Friday 25 The Empire, Middlesbrough
Saturday 26 QMU, Glasgow

WHO: Brum indie quartet with their tongues in their cheeks and their hearts on their sleeves.

WHY: Their sets are carnivals of fun, from the Bowie-esque 'Gen Strange' to the funk odyssey of 'World Pleasure', featuring Sam Koisser's slinky bass solo.

WHO'S SUPPORTING: Garage-pop quintet Splashh, and unpredictable psych-punk weirdos Yak.

TICKETS: Middlesbrough £16.50 from NME.com/tickets; Glasgow is sold out but tickets are going from £33.

For tour news and live reviews go to NME.com

GETTY, RICHARD JOHNSON, GENE GLOVER, JORDAN HUGHES

5 Disclosure

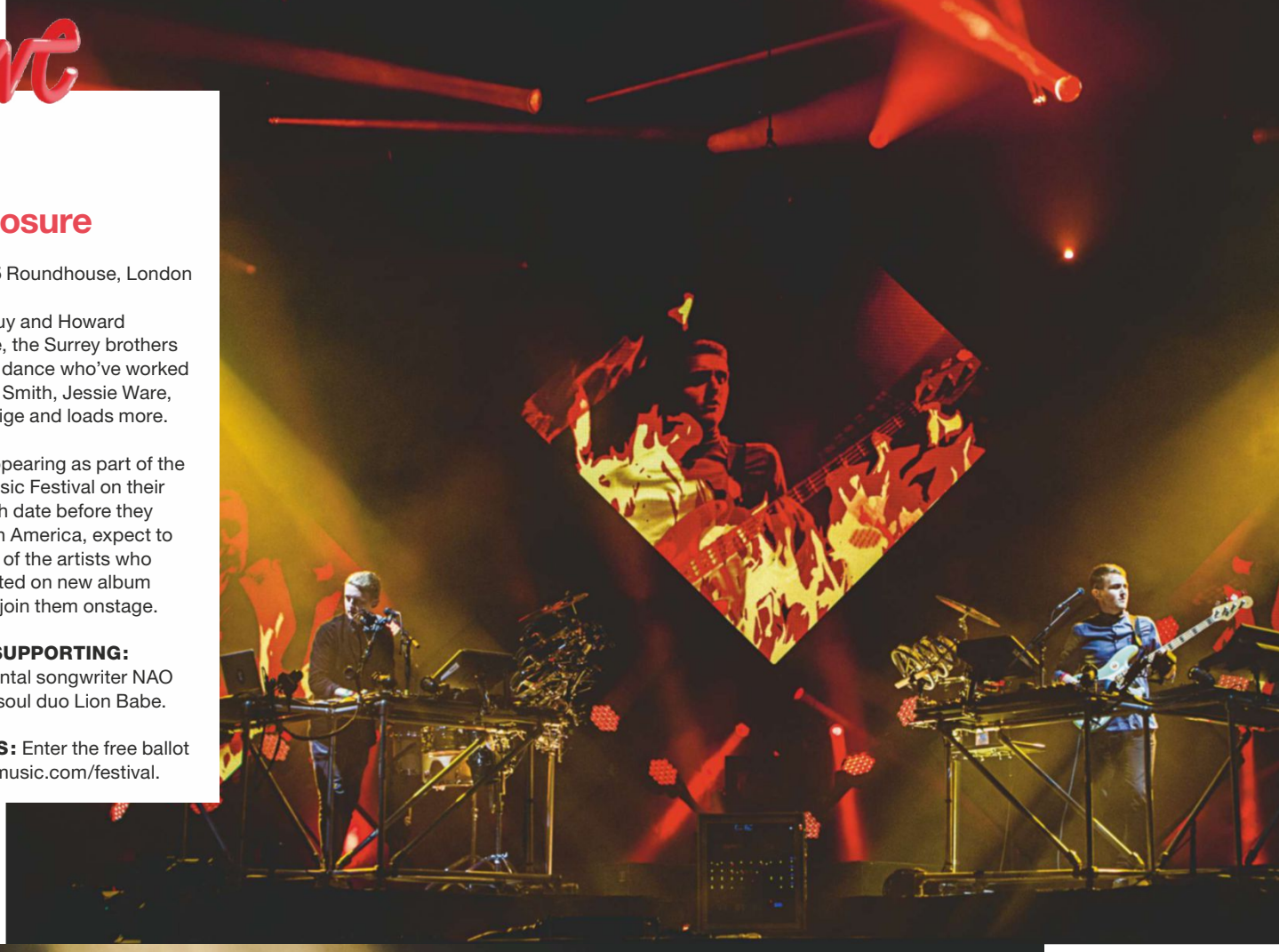
Friday 25 Roundhouse, London

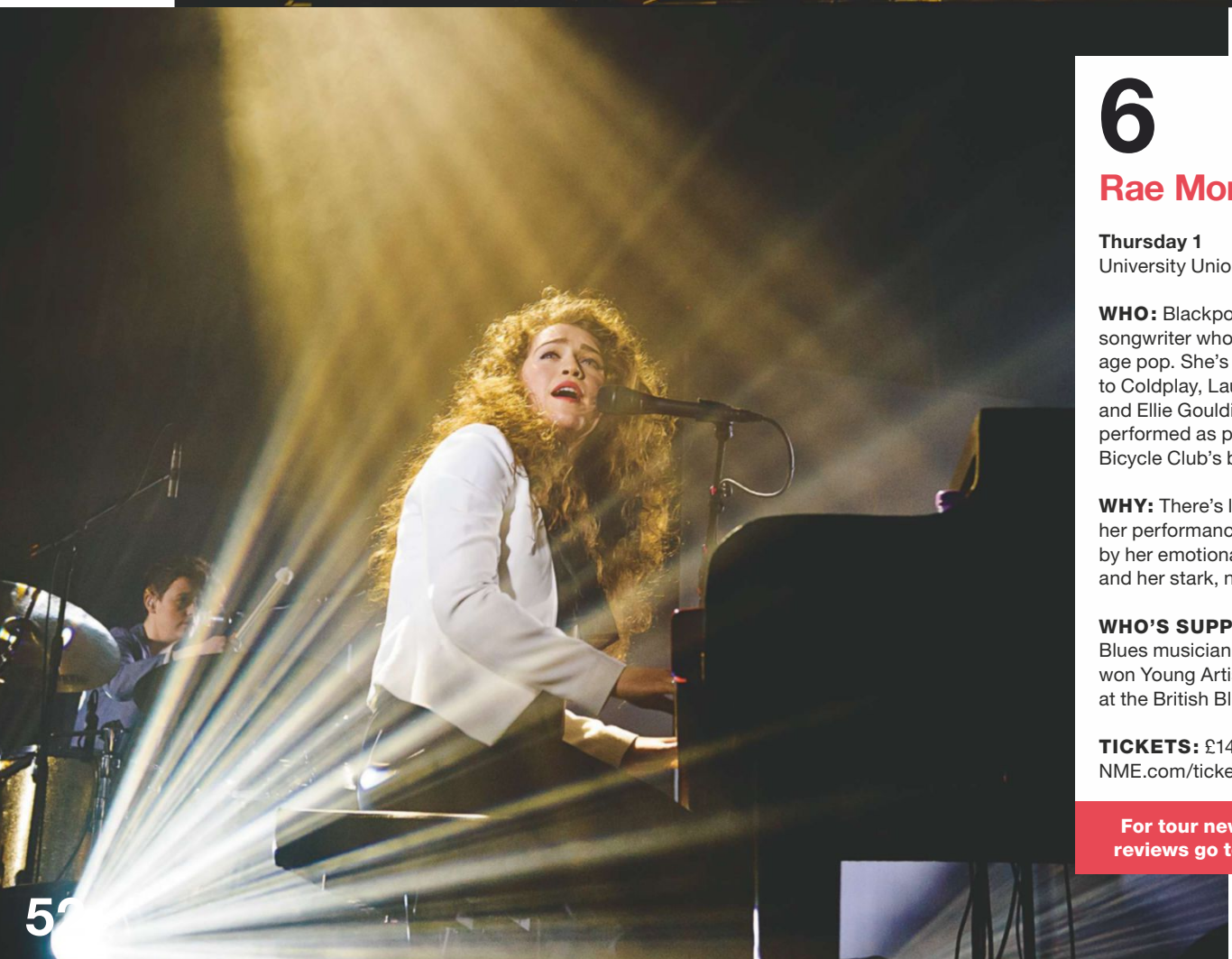
WHO: Guy and Howard Lawrence, the Surrey brothers ruling UK dance who've worked with Sam Smith, Jessie Ware, Mary J Blige and loads more.

WHY: Appearing as part of the Apple Music Festival on their last British date before they tour North America, expect to see a few of the artists who collaborated on new album 'Caracal' join them onstage.

WHO'S SUPPORTING: Experimental songwriter NAO and neo-soul duo Lion Babe.

TICKETS: Enter the free ballot on applemusic.com/festival.





6 Rae Morris

Thursday 1
University Union, Leeds

WHO: Blackpool singer-songwriter who makes new-age pop. She's been compared to Coldplay, Laura Marling and Ellie Goulding, and has performed as part of Bombay Bicycle Club's band.

WHY: There's loads of drama in her performances, emphasised by her emotional, rich vocals, and her stark, noir-ish melodies.

WHO'S SUPPORTING: Blues musician Dan Owen, who won Young Artist Of The Year at the British Blues Awards.

TICKETS: £14.30 from NME.com/tickets.

For tour news and live reviews go to NME.com

JENN FIVE, GETTY, ANDY FORD, EMMA VIOLA LILJA

7

The Wombats

Friday 25 The Institute, Birmingham
Sunday 27 UEA, Norwich
Monday 28 Rock City, Nottingham
Wednesday 30 Guildhall, Southampton

WHO: Liverpool trio who have evolved into a shimmering electro-rock beast.

WHY: A Wombats live show is all about big hooks, bigger choruses and jubilant fans jumping all over singer Matthew 'Murph' Murphy.

WHO'S SUPPORTING: Reading's tropical indie-pop quartet Sundara Karma, plus bittersweet sunkissed pop from Compny.

TICKETS: Between £19.12-£25.75; Norwich sold out.

8

Rat Boy

Friday 25 The Cookie, Leicester
Sunday 27 Clwb Ifor Bach, Cardiff
Monday 28 The Boileroom, Guildford
Tuesday 29 Dingwalls, London

WHO: Essex indie rapper and riffer Jordan Cardy (and his band) who causes chaos wherever he goes.

WHY: If you like stage invasions, get practising your best barrier-vaulting jumps in time for dole queue anthem 'Sign On'.

WHO'S SUPPORTING: London synth-poppers Zibra and Vitamin, Leeds' answer to The 1975.

TICKETS: £8.80 from NME.com/tickets; London sold out.

9

The Strypes

Saturday 26
The Ritz, Manchester
Sunday 27 QMU, Glasgow
Monday 28 The Plug, Sheffield
Wednesday 30
Waterfront, Norwich
Thursday 1 Motion, Bristol

WHO: Cavan teenagers who started off covering old blues and R&B songs, like Bo Diddley's 'You Can't Judge A Book By The Cover'.

WHY: They've been bigged up by huge names like Paul Weller, Noel Gallagher and Dave Grohl in the past, but their technical ability is starting to put the elder statesmen to shame.

WHO'S SUPPORTING: Dublin rock'n'rollers The Mighty Stef.

TICKETS: £13.75-£14.10 from NME.com/tickets.

10

Bullet For My Valentine

Monday 28 Ulster Hall, Belfast

WHO: Bridgend metalcore band who recently released their fifth album, 'Venom'.

WHY: They've supported everyone from Metallica to Guns N' Roses, so have seen the dos and don'ts of putting on a top show first hand. If face-melting riffs are your thing, then they've got those in abundance too.

WHO'S SUPPORTING: Sheffield rockers While She Sleeps, and Coldrain, heavy rock straight out of Japan.

TICKETS: £28.25 from ticketmaster.co.uk.

Best of the rest

The Lemonheads play The Institute, Birmingham, on Thursday October 1

Blank Realm
Mon 28 The Hug & Pint, Glasgow
Tue 29 The Albert, Brighton
Wed 30 Colston Hall, Bristol
Thu 1 Shacklewell Arms, London

Bryan Ferry
Thu 1 Guildhall, Portsmouth

Dengue Fever
Sat 26 Start The Bus, Bristol
Sun 27 Broadcast, Glasgow
Tue 29 Oslo, London
Wed 30 Sticky Mike's Frog Bar, Brighton

Gabrielle Aplin
Sun 27 Oran Mor, Glasgow
Mon 28 Deaf Institute, Manchester
Wed 30 Village Underground, London
Thu 1 Thekla, Bristol

Jaakko Eino Kalevi
Thu 1 The Old Fire Station, London

James Bay
Sat 26 O2 Academy, Glasgow
Sun 27 O2 Academy, Newcastle
Mon 28 O2 Academy, Leeds
Wed 30 & **Thu 1** O2 Academy Brixton, London

Joanna Gruesome
Sat 26 Clwb Ifor Bach, Cardiff
Tue 29 The Haunt, Brighton

Kid Wave
Mon 28 Bodega Social Club, Nottingham
Tue 29 Adelphi, Hull
Wed 30 Hare & Hounds, Birmingham
Thu 1 Gullivers, Manchester

Lady Lamp & The Beekeeper
Mon 28 Lexington, London
Wed 30 Broadcast, Glasgow
Thu 1 Castle Hotel, Manchester

The Lemonheads
Thu 1 The Institute, Birmingham

Lethal Bizzle
Thu 1 King Tut's Wah Wah Hut, Glasgow

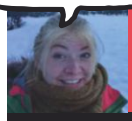
Menace Beach
Wed 30 The Harley, Sheffield
Thu 1 Barfly, London

Nadine Shah
Wed 30 Gorilla, Manchester
Thu 1 Union Chapel, London

Nathaniel Rateliff & The Night Sweats
Wed 30 The Fleece, Bristol
Thu 1 Stereo, Glasgow

No Joy
Tue 29 Clwb Ifor Bach, Cardiff
Wed 30 The Victoria, London
Thu 1 Patterns, Brighton

READERS' PICK



Ellen, *20, from Merseyside @Ellenstrachan*

Wolf Alice
Fri 25 Albert Hall, Manchester
"They're blowing up at the moment – bi ggest band happening right now!"

Pinkshinyultrablast
Mon 28 Spanky Van Dykes, Nottingham
Tue 29 Night & Day, Manchester
Wed 30 The Institute, Birmingham
Thu 1 Brudenell Social Club, Leeds

PiL
Fri 25 O2 Academy, Bristol
Sat 26 Tivoli, Buckley
Sun 27 Sub89, Reading
Tue 29 De La Warr Pavilion, Bexhill-On-Sea
Wed 30 UEA, Norwich

Raketkanon
Thu 1 Lexington, London

Shura
Fri 25 Gorilla, Manchester
Sat 26 King Tut's Wah Wah Hut
Mon 28 Brudenell Social Club, Leeds
Tue 29 Oobleck, Birmingham
Wed 30 The Old Market, Hove

Sleaford Mods
Fri 25 Northumbria University, Newcastle
Mon 28 Irish Centre, Leeds
Tue 29 The Institute, Birmingham
Thu 1 University, Cardiff

Stealing Sheep
Mon 28 Broadcast, Glasgow
Wed 30 Rainbow, Birmingham
Thu 1 Portland Arms, Cambridge

Summer Camp
Fri 25 Bleach, Brighton
Sun 27 Belgrave Music Hall, Leeds
Mon 28 Night & Day, Manchester
Tue 29 Village Underground, London
Thu 1 Harley, Sheffield

Sweet Baboo
Fri 25 Cluny, Newcastle
Sat 26 Deaf Institute, Manchester
Sun 27 Bodega Social Club, Nottingham
Wed 30 Thekla, Bristol
Thu 1 The Old Market, Hove

Trampolene
Fri 25 Rainbow, Birmingham
Sat 26 Exchange, Bristol

Unknown Mortal Orchestra
Fri 25 Ritz, Manchester
Mon 28 Rescue Rooms, Nottingham
Tue 29 Brudenell Social Club, Leeds
Wed 30 QMU, Glasgow

Vant
Thu 1 Bodega Social Club, Nottingham

The View
Fri 25 Leadmill, Sheffield
Sat 26 Brudenell Social Club, Leeds
Sun 27 Rescue Rooms, Nottingham
Tue 29 Gorilla, Manchester
Wed 30 Adelphi, Hull
Thu 1 The Old Fire Station, Carlisle

Wolf Alice
Fri 25 Albert Hall, Manchester
Sat 26 O2 Academy Brixton, London

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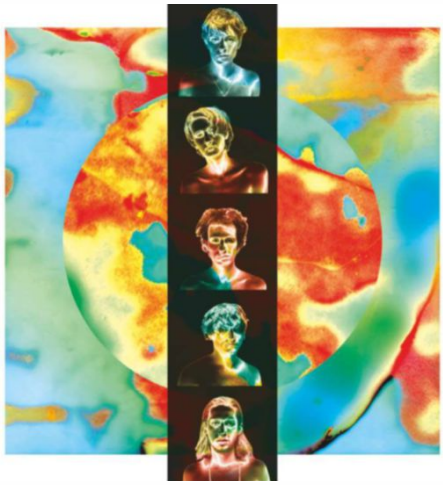

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11	NEWCASTLE RIVERSIDE	18	CAMBRIDGE JUNCTION
12	GLASGOW ORAN MOR	20	BRISTOL TRINITY
14	YORK DUCHESS	21	BRIGHTON CONCORDE
15	LIVERPOOL O2 ACADEMY2	22	LONDON ROUNDHOUSE

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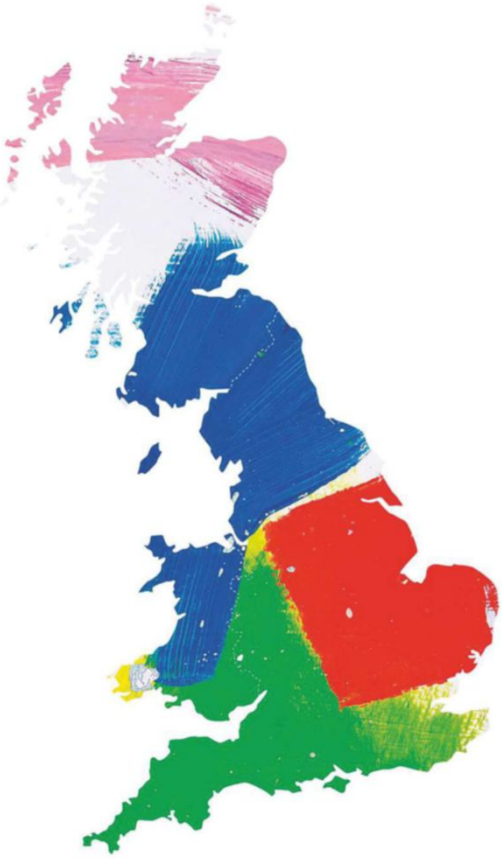
SUN 06 DECEMBER	LEEDS FIRST DIRECT ARENA
MON 07 DECEMBER	GLASGOW THE SSE HYDRO
TUE 08 DECEMBER	NOTTINGHAM CAPITAL FM ARENA



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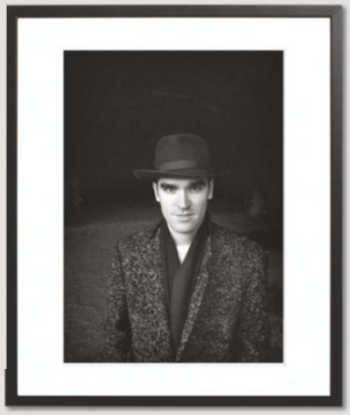

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Spiritualized
Echo & the Bunnymen
Public Service Broadcasting
Young Fathers / The Fall
Ghostpoet / James Holden (Live)
Errors / Nadine Shah / Emma Pollock
Lola Colt / The Membranes / Misty Miller
The Monochrome Set / Grasscut / Miaoux Miaoux
The Cult of Dom Keller / Du Blonde / Band of Holy Joy
The Jaguar Club / Whyte Horses / Jonnie Common
St Deluxe / RM Hubbert / Zyna Hel / Pinkshinyultrablast
Furs / The Cherry Wave / Shocking Pinks / Daudi Matsiko
Orange Yellow Red / Big Hogg / The Telescopes
Matinee / Skinny Girl Diet / Flowers / Jennie Vee
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Soundtrack of my life

Bill Bailey

Comedian, panel show king, wildlife lover

The first song I remember hearing

PERRY COMO

Magic Moments

"You'd prefer to say something cool and brilliant like, 'I was actually onstage with The Clash.' Of course, no, I wasn't. It would be either something scratchy and experimental and electronic on John Peel's Radio 1 show, which I used to listen to a lot on my little radio under the bed covers. You know those bands like This Heat, an unlistenable noise like some kind of possession. Or 'Magic Moments' by Perry Como that my mum used to sing."

The first album I bought

ELECTRIC LIGHT ORCHESTRA

A New World Record

"I was 11 and I bought 'A New World Record' because I thought the cover was brilliant. I remember listening to it a lot that one summer. Shortly after that I bought 'Love Bites' by the Buzzcocks. I haven't listened to either of them in ages, but the other day with my punk tribute band we played the Buzzcocks' 'Ever Fallen In Love (With Someone You Shouldn't've)'. An ELO tribute would be tricky, you'd need an orchestra."

The first song I fell in love with

ROXY MUSIC

Love Is The Drug

"It would probably be Roxy Music's 'Love Is The Drug'. It was interesting. There was a little bit of crunchy gravel at the start of the record, a bit of soundtrack going on, a bit of drama. It made a big impact on me. "

The song that made me want to perform

THE KINKS

You Really Got Me

"I was in a band at school and we did a cover of 'You Really Got Me'. And that was the first time I felt a great thrill playing that live. But also I thought up a guitar solo for it, so that was a big deal to me. I had a guitar from Woolworths. Virtually anything you played on it sounded rubbish."

Watch Bill Bailey on camera on NME.com

The song I play before going onstage

OPETH

Slither

"It used to be Iggy Pop's 'Lust For Life', that was on for a while. Foo Fighters, and Mastodon's 'The Wolf Is Loose' – that gets you going. The track I actually use to come on to now is 'Slither' by Opeth."

The song I do at karaoke

RAMONES

I Wanna Be Sedated

"I'm known to get up and sing 'I Wanna Be Sedated' by the Ramones, which is one of the great sing-along songs. You know you can't go wrong with it. Or 'Angel Of Death' by Slayer, but karaoke bars tend not to have that. If you could put 'Girl In The Slayer Jacket' by Pig Destroyer on your local karaoke, you know who's gonna be there!"

The song I want played at my funeral

TALKING HEADS

Once In A Lifetime

"'Once In A Lifetime' because you only die once."

The song I can no longer listen to

AMY WINEHOUSE

Love Is A Losing Game

"Because it's so desperately sad. It's just like,'I think I'm going to cry.' Because it's just so tragic and sad, and it's such a beautiful song."

The song that makes me want to dance

RED HOT CHILI PEPPERS

Suck My Kiss

"It's just got a fantastic bass riff, and it's dirty, raw, a piece of funk that makes you want to get up and shake your spine!"

Bill Bailey's Limboland is touring until July 2016, with a residency at London's Vaudeville Theatre from December 10-January 17. Info and tickets at BillBailey.co.uk

THE WASTED WORD

The wisdom of the *NME* archives

THIS WEEK

DIZZEE RASCAL

grime pioneer

September 26, 2009

"There's a recession on. People haven't got jobs – there's just all sorts of sh*t going on. But throughout all this people are going out and partying, and partying harder."

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